

Completion of stadium expected in spring of 2010

BY LAILA HANSON
EDITOR IN CHIEF

Walking up the stairs of the Student Center, most members of the Loyola community can glance out the windowed side of the building to get a bird's-eye view of Diane Geppi-Aikens field. Every day, field athletics teams practice from 8 a.m. to 6 p.m., upholding the name of Greyhound Athletics. With Men's Lacrosse, Women's Lacrosse, Men's Soccer and Women's Soccer, as well as the occasional club team and intramural sport using the field for training every day, scheduling space can get tight for the teams and scheduling classes can get problematic for student athletes. Soon enough, though, with the addition of a new facility with multiple fields, the teams' practicing troubles are likely to ease up.

Traveling down Cold Spring Lane near Interstate 83, people may observe a few houses, some gas stations and a water tower. In just a few short years, however, that water tower will have a soaring stadium behind

it, and the proud owners will be those very same Greyhound athletes.

According to Teddi Burns, associate director of the department

"But then it stopped for awhile, went offline, and then we started back up about a year or two ago with the actual work on the site."

The construction of the stadium

"[We've] just been trying to work with the city to make sure the project will work for the neighborhood, the city and ourselves," says Burns.

Although the stadium will not be

Center and contributed to the Olympic stadiums in Beijing this year, is the main mind behind the new structure. As far as construction goes, contracting company Whiting and Turner will return to Loyola soil to build the stadium, after previously constructing dorms and the library.

"It's going great; if you go up to the site, you actually see them starting to pour the cement footings in for the building," says Burns. "It finally feels like a reality. It's moving along quickly now."

That "reality" reflects some of the impressive features that will accompany the new addition.

"[The new stadium will] have 6000 seats, which is a lot more than we have now. Right now we actually rent bleachers every year for lacrosse, so that'll be nice not to have to do that," says Burns. "The building, which will be underneath the bleachers, has a weight room, a media/film room, a VIP suite, training rooms, the coaches' offices and obviously locker rooms and things like that."

In addition, athletics teams will no longer have to worry about

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JESSE DEFLOIRIO/GREYHOUND

Diane Geppi-Aikens Field, although a landmark on the Evergreen campus, is overcrowded with practices throughout the day. The new sports stadium will feature three fields along with all other athletic necessities.

of athletics, plans for a new stadium have been underway for several years.

"This project has been around since [1996] or [1997]," says Burns.

was put on hold for various reasons, but mostly because Loyola wanted to make sure all community, city and college needs were addressed before proceeding with the project.

game-ready until Burns' estimate of spring 2010, beginnings of the foundations are starting to surface. Sasaki, the same architectural firm who designed the Fitness Aquatic

business leaders and parents.

"I'm going to show you our research findings, and then I want you to tell me why we have what we have," Scarborough said to the group of attentive students sitting before her in the Fourth Floor Programming Room. With a Powerpoint presentation prepared, Scarborough reviewed the process in its entirety, frequently engaging the students in attendance and taking note of their opinions on her laptop.

SimpsonScarborough works exclusively with colleges and universities. Their mission is to compile extensive research and formulate intelligent and effective marketing strategies. Loyola hired the firm in November of 2007.

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2008 Diane Geppi-Aikens Race



PHOTO COURTESY OF LOYOLA ATHLETICS

The women's varsity lacrosse team were among the 626 runners and walkers to participate in the 6th annual Diane Geppi-Aikens memorial race this past Saturday morning. See Sports for more.

Marketing firm sharpens Loyola's branding strategy

BY LIZZIE MCQUILLAN
NEWS EDITOR

Loyola College welcomed Elizabeth Scarborough, president of SimpsonScarborough marketing firm, to share the findings of research conducted in order to assess Loyola's image and to develop a brand strategy and an integrated marketing plan for the future.

The students, faculty and administrators who attended different forums last week shared their reactions to the research, which consisted of a series of extensive phone and Internet surveys of different populations, including prospective students, current students, alumni, faculty,

- Quotes of the Moment -

“The risk of doing nothing far outweighs the risk of the package.”

President George W. Bush on the \$700 billion bailout package that he claims is a necessity for overcoming the current financial crisis.

“He might have a better reputation...But blood is thicker than water.”

Somsak Kosaisuk, spokesperson for the protesters in Bangkok, Thailand, in relation to ousted leader's brother-in-law being elected as Prime Minister.

Victims of Hurricane Ike Still Without Power

Millions went without electricity this week in Houston, Texas, where Hurricane Ike severely battered homes, roadways and buildings a week before. Without running water and open grocery stores, many spent their days searching for food and supplies for their families. Neighborhoods joined together sharing the leftover meat that they still had; those with electricity invited over those without it. Most schools and businesses have remained closed since the storm, while some have returned to work in wrinkled clothes only to find severe leaks in the ceilings.

Bush Seeks Approval of \$700 Billion Bailout

Bush addressed congress on Saturday hoping for their approval of his plan to spend \$700 Billion in support of the financial crisis. This proposal—which would be the most dramatic federal financial intervention since the great depression—will go before a vote in congress the next few days.

Hotel Bombing in Pakistan

A hotel bombing in Pakistan killed at least 53 people on Saturday night and left 266 wounded. Considered to be one of the worst terrorist acts in Pakistan's history, the bombing occurred only hundreds of yards away from where the Prime Minister ate dinner with the other leaders in the government. The president had just addressed the Parliament hours before the attack. Possible suspects are the militants formerly based near the Afghan border and their al-Qaeda allies.

Mining Accident in Central China Leaves 50 Dead

50 people died in a mining accident outside Dengfeng City, near Henan, in central China on Saturday morning. 108 miners were underground when the gas explosion occurred, and only 68 people escaped. Mines in China are among the most dangerous in the world, with 3,800 miners a year dying in accidents.



PHOTO COURTESY OF MCT CAMPUS

Israeli Prime Minister Announces His Resignation

At a cabinet meeting on Sunday, Israeli Prime Minister Ehud Olmert announced his intention of resigning. He will stand as the prime minister of the transition government until the next election under Israeli law. His successor will face many challenges, as Olmert's time in office has been filled with corruption. The woman who hopes to replace him, Tzipi Livni, will face problems in preserving the current coalition. Support from her main governing partner, Labor, will be important if she plans move into the prime minister's office.

Sources : CNN, N.Y. Times. Picture MCT Campus,

Kolvenbach Awards Open House Oct. 3

The Kolvenbach Committee will host an open house on Friday, Oct. 3 from 4-6 p.m. in the Hug Lounge and Refectory, during which four recipients of Kolvenbach summer research grants will share their work. The Kolvenbach Summer Research program fosters socially-engaged research to address the needs of a community agency or organization located in Baltimore City.

Psychology graduate students Karina Chapman and Kristie Harris will share their work with Chase Braxton Health Services and the Caroline Center, respectively. Mary Jo Coiro, a psychology professor, and Carin Feldman, a speech-language pathology/audiology professor, will share their interdisciplinary work with St. Ambrose Summer Camp.

Every year, the Kolvenbach Program invites proposals from faculty, students, staff and administrators to conduct summer research projects. Applications are due mid-February.

For more information, contact Andrea Giampetro-Meyer, faculty chair of the Kolvenbach Committee, at ext. 2570.

Women's Center Open House Sept. 23

The Women's Center will hold its open house on Tuesday, Sept. 23 from 12-2 p.m. We are located at 4504 Seton Court (across the bridge, next to the Health Center). Please join us for food, conversation and info about the Women's Center. For more information contact Kathy at ext. 5844.

Blackfriars Fall Production Schedule

The Blackfriars Stage Company is the touring troupe for the Blackfriars Theater, located at the American Shakespeare Center in Staunton, VA. Three plays, each lasting under two and a quarter hours, will be staged in McManus Theater on Sept. 24-26, with a showtime of 7:30 each night.

This innovative acting company stages shows that inventively recreate Shakespeare's plays and other classics while remaining true to the original texts.

Wed., Sept. 24: Shakespeare's "The Comedy of Errors"

Thurs., Sept. 25: Shakespeare's "Hamlet"

Fri., Sept. 26: Tom Stoppard's "Rosencrantz and Guildenstern Are Dead"

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Campus Police Blotter

Selected excerpts from reports

September 12, 2008

Officers reported to Swallow at the Hollow on York Road after getting a request from the Northern District. They met with an investigator from the liquor board, who had already detained two students for attempting to purchase alcohol with false identification. After confiscating the IDs, the investigator turned the two students over to the officer. No citations were written or filed, and both students were escorted back to campus.

September 14, 2008

Two roommates notified the police on account of stolen karate uniforms. One of the students had placed the uniforms in the washer, returned to his room to finish his homework and soon forgot about the uniforms. When he returned to the laundry room hours later, the uniforms were no longer there. They wondered if someone had taken them by mistake. After filing the report for missing property, the scene was cleared.

September 16, 2008

An individual reported that he had been given a counterfeit twenty dollar bill as change from Surfin' Joe's in the Andrew White Student Center. The bill was marked with a counterfeit testing pin and had tested positive. Sodexo was contacted, and a list of employees who could have come in contact with the bill was released. The counterfeit money was given to the officer for proper destruction.

-compiled by Lizzie McQuillan

Health care initiative seeks to aid low-income families

BY ANDREW ZALESKI
OPINIONS EDITOR

Suffering from the flu or receiving a cut on an arm are not major health crises. For most people, medications and antibiotics are easily accessible. For many families, health insurance usually covers the cost of such ailments. Because they have the means to address their health concerns – and therefore are not preoccupied about the state of their health – those individuals are able to focus on creating better lives for themselves through their education and work.

But what happens when a person is too poor to afford health insurance? Who worries about education when a cut becomes infected? What happens when that flu is the result of malnutrition and a weak immune system?

Other aspects associated with leading a productive life become secondary when a person or family living in poor health has trouble finding health care assistance.

Enter Project HEALTH, a movement of social workers, physicians and student volunteers dedicated not only to ensuring that low-income families receive sufficient medical care, but also to discovering and correcting the root causes of health-related problems.

"We are all working to change the health care system by breaking the barrier between poverty and poor health," said Julia Gerard, a Loyola senior who volunteers with the

program.

Established in 1996 at the Boston Medical Center Pediatrics Department, Project HEALTH has since expanded to five other cities, including Providence, Chicago, New York City, Washington, D.C. and Baltimore. Project HEALTH volunteers seek to address more than just the final symptoms of a health-related ailment. According to their website, projecthealth.org, the program solves health crises by connecting families and individuals to services that provide housing for those without homes, food for those who are unable to afford it and job training for those seeking employment.

"We get the entire back story of those families in order to uncover the root causes of issues," said Mark Marino, the executive director of Project HEALTH in Baltimore. "We use a broad, holistic approach as an entry point to discover the smaller issues afflicting families."

To facilitate the connections between families and various social services, Project HEALTH works closely with local clinics and physicians to set up Family Help Desks, areas staffed by college undergraduates where families receive assistance filing for different services. Physicians write "prescriptions" for food, housing, job training, health insurance and other resources. Then, families are directed toward these Family Help Desks, where the student volunteers work one-on-one to help people obtain the crucial government and community resources that alleviate families' health crises and enable

families to access increased income and better education.

"[We] look at root causes, not symptoms," Gerard said. "When people go to the doctor, there are multiple elements funneled into that final symptom; health is an expression of all these different variables [joblessness, inadequate housing, insufficient food and so on] playing out in this scenario."

Since coming to Baltimore in 2006, Project HEALTH has made great strides in improving its operation.

Initially, the program was nothing more than a mobile needle exchange van that would drive around Baltimore and enable people to dispose of old needles. Many individuals lacked housing and had no access to e-mail, meaning there could be virtually no follow-up with clients.

According to Gerard, however, "[We] had a decent follow-up with clients in light of those difficulties."

Eventually the Baltimore program expanded, and Project HEALTH-Baltimore became the first location to work with adult and substance abuse clinics. Today, the program works with multiple clinics in Baltimore City; student volunteers for the program are drawn from Johns Hopkins University, University of Maryland, Baltimore County and Loyola College.

Student volunteers make up the foundation for much of what Project HEALTH does; said Gerard, "Everything that Project HEALTH does is run by students." Indeed, even Project HEALTH's mission statement is student-

focused – the program's goal is to "mobilize undergrads to break the link between poverty and poor health."

Why such a focus on students?

"The great thing about college students is how dedicated and hard-working they are," Gerard said. "Students are at a great point because they're still forming their ideas about policy. Project HEALTH gives us first-hand exposure at real situations."

According to the Project HEALTH website, college undergraduates "have the time, tenacity and creativity required to navigate the complex landscape of community services and government bureaucracies."

In addition to staffing the Family Help Desks, student volunteers maintain connections with the families and individuals they work with and serve as a resource should additional assistance be required in the future. The program needs a wide range of students from a wide range of majors, including students interested in law, public policy, business, social work and, of course, health.

Adam Persak, a Loyola sophomore majoring in Biology, was looking to volunteer with something related to health care. After volunteering with Project HEALTH his freshman year, he's excited to be returning to the program.

"It's like a different world," said Persak. "There are people who are really struggling."

Persak said he enjoys working with
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Research shows Loyola's commitment to 'well-roundedness'

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Their website promises expertise and positive results, as the company specializes in campus crisis planning, web seminars, crisis consulting and media training. They promise to set "clearly defined and measurable goals" for all of their clients.

"We had to take a close look at how we marketed Loyola," said Marc Camille, vice president for Enrollment Management and Communications. "What became clear was that we had a very decentralized approach toward marketing at [Loyola]. In order to make that shift from a decentralized marketing approach to an integrated marketing approach, I really found it imperative that, before we make decisions about the future, we get data and useful information to inform those decisions."

SimpsonScarborough offered the services the institution needed in order to consolidate the Loyola "brand." With a clientele of over 80 institutions, the firm helps both large public universities and small private colleges sharpen their marketing tactics in order to keep their student enrollment up.

"A lot of colleges that hire us are in trouble. But Loyola is really very different" said Scarborough. "When we got the call from Loyola, it was 'We're healthy, we're strong, we have a brand-new, wonderful and vibrant president, and we're kicking off a strategic planning process. We want to take Loyola College onto the national stage, and we want to research and develop a strategy for doing

that.' What an exciting opportunity for us."

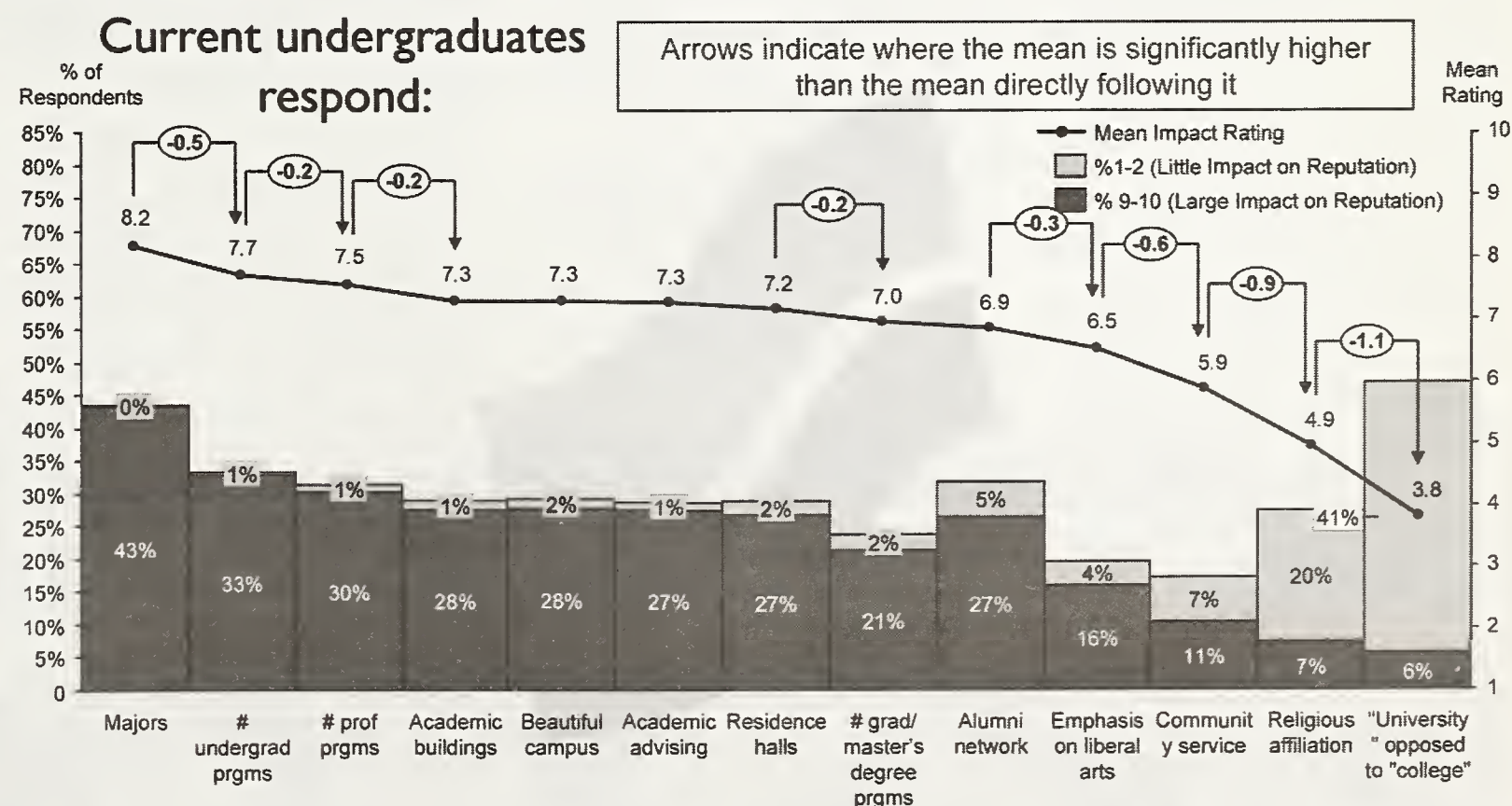
SimpsonScarborough managed the effort of sharpening the "brand" of Loyola College. "We are really here to fundamentally help the college figure out how to describe itself," said Scarborough. "Every organization's brand is an asset. It needs to be managed like any

other asset."

Forming a cohesive brand strategy is a process that not many colleges and universities excel in. With the strategic plan already in effect and a designation change on the horizon, it was clear that Loyola needed distinguish itself among other catholic

universities on the East Coast, Mid-Atlantic region.

"It's important that people understand who we are and what we are doing at Loyola," said President Brian Linnane, S.J. "We are more and more aware that there is a lot of
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GRAPHIC COURTESY OF SIMPSONSCARBOROUGH

SimpsonScarborough compiled the "quality indicators" of what defines Loyola College according to undergraduate students.

New format for 'Week of Dialogue' expected to increase awareness

BY KATERINA KIENLE
MANAGING EDITOR

Topics such as living life with AIDS, dealing with a physical or mental disability or facing standard stereotypes as a Muslim in the aftermath of 9/11 don't typically take the forefront of a conversation at Loyola on a daily basis. Yet, every year, these issues take precedent in the Student Government Association's sponsored "Week of Dialogue."

The "Week of Dialogue" traditionally consists of five days of various programs and events that pertain to a certain aspect or issue regarding diversity in today's society, mainly in the United States. Usually held in the fall around either late October or November, the annual program agenda, which has become popular among students, is usually developed to tackle common perceptions of current social problems on and beyond college campuses.

"It is part of the essence of a liberal education, to facilitate students' journeys to awareness and knowledge of self and others, and to see the self mirrored in others," said Renata Roberts, the Student Government Association's Director of Diversity. "I think these programs are constantly successful at fulfilling the educational promise of the rich diversity that now characterizes higher education."

However, this year, the usual weekly programming has been extended to cover an entire semester. The change was made not in hopes of increasing attendance to the range of events, but also in order to allow time to collaborate with various diversity organizations on the Evergreen campus like ALANA, the Caribbean Students Union, the Association of Latin American Students and Spectrum.

The adjustment was also made with the idea that diversity issues should not be contained to just one week, but rather be a topic of interest throughout the entire year.

"I wanted to change it from a week [series] to a semester series because I don't think the diversity issues should be contained to one week," said Roberts, the advocate behind the program change. "I feel that diversity

issues should always be at the forefront of any college campus. This way, students will know that the diversity aspect of SGA is planning events for them all throughout the semester and not only a couple weeks out of the semester."

The dialogue events will begin on October 15th with a panel-style forum entitled "Realities Behind the Policies" taking place in the Fourth Floor Programming Room. The discussion, cosponsored by the Association of Latin American students, will focus on immigration policies in the United States today and how they affect respective individuals.

Another panel scheduled on October 30th will focus on homosexuality and its relationship to pop culture. The performing group Words, Beats, and Life will be featured in the discussion "The Great Pop Culture Debate," which will center on this issue of gay bashing in areas of pop culture such as music records.

Following the panels in October will be a program concentrating on the affect of AIDS around the world. The event is in collaboration with the Caribbean Students Union. Dan Renzi, a cast member from MTV's *Real World: Miami*, who was open on the show about being gay, will be the keynote speaker at the event on November 6th.

In addition to the finalized events, other programs are currently in the works for later in the year, such as a visit from the accomplished writer, Dr. Beverly Daniel Tatum (author of *Why Are All the Black Kids Sitting Together in the Cafeteria?*) and a likely body image campaign in coordination with Dove's beauty products line.

While past "Week of Dialogue" programs were usually well-attended, Roberts and several other supporters think the change in format will be more effective in reaching the overall goal of creating a venue to discuss diversity issues.

"I want students, especially freshman, to see that it is not just faculty and administrators that can create effective programs here at Loyola," said Roberts. "Rather, students can take the initiative to engage fellow students in intellectual discussions and debates about current issues and social problems that pertain to us today."

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Project HEALTH breaks link between poverty and poor care

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Project HEALTH because of the real-world experience and the opportunity he has to give back to the Baltimore community. "It's unfair that just because you grew up in a certain area you should be more susceptible to poorer [health] care."

Persak continued, noting that the program "really broadened and opened my eyes to a community that three-quarters of the Loyola community are sheltered from."

Lauren Tozzi, another Loyola sophomore and the Project HEALTH service coordinator for Loyola's Center for Community Service and Justice, said she enjoys "working with volunteers and getting them to experience the value of giving back to a marginalized group of people."

Regarding the future of Project HEALTH in Baltimore and the rest of the country,

Marino is excited and optimistic. This past year, Project HEALTH received a considerable grant from New Profit, a corporation dedicated to providing financial support for organizations seeking to have a transformative influence on a variety of America's pressing social problems. Marino would like to see Project HEALTH expand to many more cities and communities nationwide.

"Project HEALTH addresses concerns that aren't being resolved and really can't be resolved in the current health system," Marino said.

Marino is also excited to be starting another year with the help of Loyola volunteers. "Loyola students have brought a very unique energy and a tremendous amount of sheer tenacity to help these families get the services they need."

Get your news from the fast-dog newspaper.

And maybe help write it.

E-MAIL GREYHOUND@LOYOLA.EDU FOR MORE INFORMATION.

LOYOLA

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SimpsonScarborough looks to strengthen Loyola's visibility on the national scale

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clutter out there in terms of the ways people get information, the way that perceptions are developed... one of the things that the firm does is that it gives us information and lets us know where we are in terms of how our various constituents perceive us."

SimpsonScarborough constructed several research instruments to help answer some of these questions.

What makes Loyola distinct? Even across the different undergraduate and graduate academic departments, extracurricular organizations and administrative offices—what is the one theme that remains present throughout?

After surveying different groups and populations invested in Loyola, the Integrated Marketing Planning and Communication Team, a steering committee comprised of administrators and faculty, known as IMPACT, developed five overarching characteristics that all groups on campus defined as unique to Loyola. These characteristics included a strong involvement in community service, well rounded graduates, good residence halls, an attractive campus, a strong alumni network and high-quality educational mentoring.

After the assessment of these five strengths, IMPACT and SimpsonScarborough continued to investigate which characteristics outweighed the others in terms of how

Loyola viewed itself and what prospective students found important while searching for a university.

All groups expressed an overwhelming agreement on the idea of Loyola forming well-rounded students and the institution's commitment to giving its students opportunities to grow intellectually, physically and spiritually.

"What's amazing is that, [with] every audience we surveyed, the idea of well-roundedness really resonated, and so as we finalize this, the next step would be to translate what does well-roundedness really mean," said Camille, who came to Loyola in 2006 after serving as Dean of Admissions and Financial aid at Xavier University in Cincinnati.

The forums served as an opportunity to form that definition. In the separate forums, Scarborough asked her audiences to share their thoughts on the term the committee and research team consolidated into the phrase "The Whole U."

"It's much more than just liberal arts," said Camille on the overarching theme. "The Jesuit education really brings [well-roundedness] out." He insisted that Loyola develops "leaders with a conscience," who will bring sensitivity and awareness of those living in the margins to the workplace.

Those closely involved with the project

emphasized that the goals are not to reinvent Loyola, but to better communicate the strengths that the school has always had. With several new initiatives on the horizon, including the university's designation change, Scarborough emphasized the importance of communicating an accurate message from all departments of the school.

"The designation change will make people pay attention to Loyola," said Scarborough. "We need to have a very pointed message about what makes us different and special so we can get that point across while people are looking at us."

"Elizabeth Scarborough's agency set out to not reinvent the Loyola brand, but [to] emphasize the strong qualities that have been a part of the institution since 1852," said Jesse Hutchinson, '09, who attended the student forum.

"As a faculty member I am always skeptical of these sorts of things because marketing is trying to sell something and convince something that may or may not be true. But marketing only works if what you say is true," said Linnane.

"You want to get [the truth] to the audiences so they have a sense of what is involved in this institution. It's important that people understand who we are and what we are doing at Loyola."

New stadium underway

continued from the front page

crowding into a single field throughout the course of a day.

"What's going to be really great is [that] right now we only have one field that we work with. And up there, we're eventually going to have three fields and a track," says Burns. "Right now our teams practice from 8:00 in the morning until 6:00 at night to get everybody in. [But in the future] we'll be able to practice at a more reasonable time for everybody, between the 12 p.m. and 6 p.m. range. So just for our athletes, it'll be easier for them to schedule classes and stuff; so I think that's probably one of the best features, actually."

The stadium is not exclusively catering to Loyola athletics, though. The department will open its doors to a variety of other clubs and organizations.

"Hopefully [the stadium] will be used by different groups," says Burns. "Rugby will be out there; one of the fields is actually named after a rugby alum. Intramurals and club sports will [also] be out there. And hopefully they can have concerts out there as well."

With the recent influx of construction updates that leave Loyola improving aesthetically every day, the new stadium will undoubtedly continue the trend of exceptional facilities for its students, faculty and staff, as well as eager visitors.

— THE GREYHOUND EDITORIAL — Share a little to save a lot

Exactly one week from today, the Loyola Fall Blood Drive will be in full swing. Oftentimes, the simple act of donating blood is overlooked, and seemingly dwarfed in importance, compared to the other wonderful service opportunities Loyola's Center for Community Service and Justice offers. However, even a pint of blood from one donor has a vast and positive impact on a national community which is dependent upon blood donations.

According to bloodcenters.org, more than 4.5 million patients require blood transfusions annually in the United States. Of the 37 percent eligible to donate blood, less than 10 percent of that portion donates every year. The ramifications of this statistic are astounding, especially considering the fact that just one pint of blood can save up to three lives.

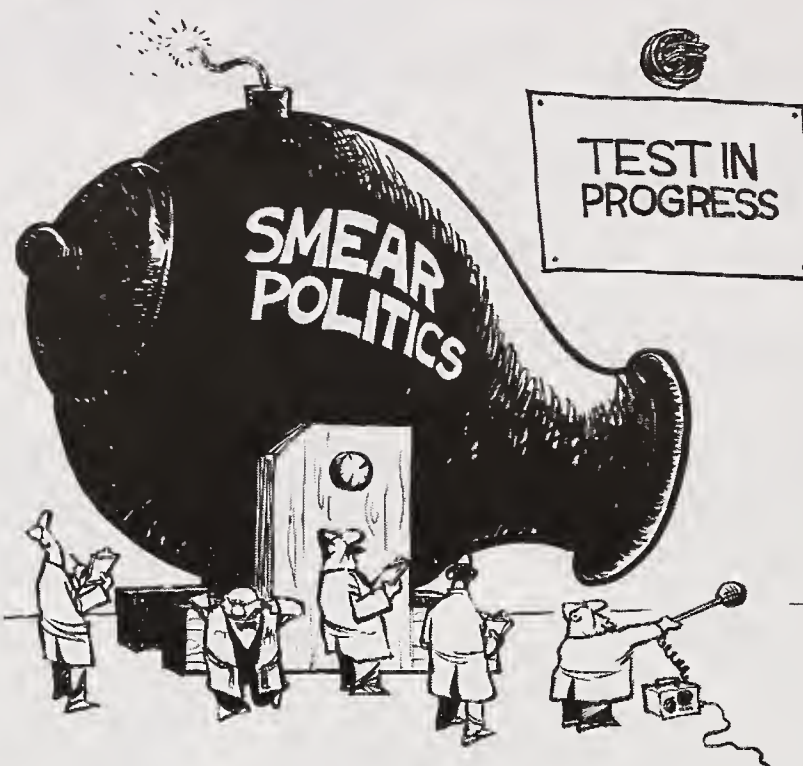
Recently, the need for blood donations is especially dire in the wake of Hurricanes Ike and Gustav. According to the American Red Cross, many blood donation centers in the Gulf Coast region of the United States are currently inoperable. Many blood centers are flooded and without power, and relatively few remain running on generator power. This means that valuable and life-saving blood drives that occur in this region of the country are currently on hold; the Red Cross will be unable to rely on those centers for blood donations for many weeks to come.

So what can we do? We can urge participation in Loyola's Blood Drive next Monday and Tuesday. For anyone able to donate blood, 15 minutes is all it takes to guarantee the lives of three fellow Americans. For those unable to donate, not enough stress can be placed on your collective ability to raise awareness about Loyola's Blood Drive; encourage your friends to donate blood. Encourage your family and relatives to give blood intermittently throughout the year.

For blood recipients, your donation makes all the difference.

■ Science of smear campaigning

THE WASHINGTON EXAMINER
BY OLIVERSON



Candidates' crying hinders political coverage

BY THE EDITORIAL BOARD
DAILY ILLINI

When did personal characteristics become a crutch for campaigns to lean on when they don't want to answer questions?

In the past several weeks, we've seen how utterly shameless candidates can be when they don't have a good answer for legitimate questions. But, if you have a problem with that, you must have contracted the sexism fever, or the racism fever, or the elitism fever or the anti-POW-ism fever.

And the apparent cure for that fever is to blame the media.

Barack Obama continues to fight criticism from conservatives that he is too inexperienced to be president, but when John McCain selected Sarah Palin to be his running mate, these same doubts about inexperience are dismissed by her supporters as blatant sexism. This begs the question of whether supporters of the McCain-Palin ticket would

allow Obama to play the race card to fight his critics as easily as they've played the sexism card to fight hers.

In another vein, does it matter how many houses each candidate owns? Maybe, if you believe that it correlates to how "in touch" with the American people each candidate is and how that might reflect their economic philosophies. But McCain's ownership of seven houses shouldn't matter because he spent five and a half years as a Vietnam POW, without so much as a table. Would John Kerry, also a Vietnam veteran and husband of a rich heiress, have gotten away with using his Vietnam service as a shield against a simple biographical question?

The truth is that Obama and McCain are both worth millions and are both sitting U.S. senators. Which definition of "elitism" doesn't apply to both of them? What "average Americans" are either of the two in touch with?

But heaven forbid the media

go after these inconsistencies, lest they have their questions labeled as sexist, elitist, racist, communist or even terrorist. The campaigns have figured out that they can eat up the 24-hour news cycle by making the press wring its hands about whether their pursuit of the truth is offensive.

Echoing the words of Daily Illini alumnus and Politico columnist Roger Simon, we, the media, are sorry.

It's easy to hate the media, just as it's easy to yell at the referees for making bad calls -- not that bad calls don't happen in games or that the media can't do a lot better in covering politics. But for the most part, teams that play against the refs don't have a better strategy, and when they do, many are thought of as whiners.

No matter where you lean politically, we can all agree that we want leaders, not whiners, to win the White House.

THE GREYHOUND

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The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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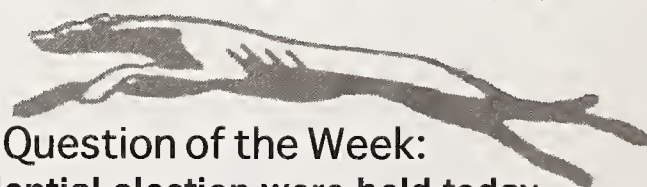
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Poll Question of the Week:
If the presidential election were held today,
would you be able to vote?

- Yes; I mailed my absentee ballot already.
- No; I never requested my absentee ballot.
- I still need to register to vote.

Last Week's Results (results not scientific):

How would you rate John Oliver's performance this past Sunday?

- I couldn't control my bladder movements because I laughed so hard. (96%)
- He was funny, but not the best comedian I've seen. (3%)
- I didn't see Oliver's performance. (1%)

The Popular Vote: No crystal ball needed to see future of U.S.

In this lull period between the conventions and the debates, it's good to look back on what every presidential election season gives us: a look into the future of each party.

The Democrats found Barack Obama in 2004, and look where he is today. The

MICHAEL ROBERTS

question is if another Barack Obama phenom can be found from this primary and convention season, and from what we have seen in 2008, both parties should be excited for their future.

The Democrats really didn't introduce any new people into the mix with the vetting and primary process but instead catapulted Obama and Clinton into the driver's seat of the party. Along with Obama and Clinton though, is Kathleen Sebelius, who would have been an intriguing vice-presidential pick the past two presidential elections, but seems to be overlooked every election.

Hillary Clinton is the obvious choice for the future of the Democratic Party if Obama is to lose the election in November. Hillary Clinton got 18 million votes, didn't win the Democratic primary, and didn't get the vice presidential nod. You've got to think that if the Clinton political machine gets another crack at it, they're going to pull out the victory.

Kathleen Sebelius is a not so well-known name that should be put on the list of po-

tential leaders of the Democratic Party. She is in the middle of her second term as Kansas governor. After some speculation four years ago about her and John Kerry as running mates, she was mentioned as a potential running mate for Barack Obama. Democrats taking a state like Kansas in a presidential election might be the difference between making the White House or not.

The Republican Party seemed deflated when John McCain locked up the nomination but the vetting process has shown America that a new GOP is on the rise. The nomination of Sarah Palin for vice president and the introduction of Tim Pawlenty and Bobby Jindal to the national stage has Republicans excited for the future, even if they aren't all that excited by McCain.

Sarah Palin, the vice presidential nominee this year for the Republican Party, was a surprise to many, but so far it's easy to see why John McCain picked her. The first year governor of Alaska has shown tremendous communication ability, and she excites the conservative base. Most Republicans know that they truly have a political gem on their hands. Don't be surprised if you see Sarah Palin's name in the news for a long time to come.

Tim Pawlenty is the current Republican governor of Minnesota and was mentioned as a possible running mate for John McCain. Pawlenty has shown, through various interviews, his poise and communication abilities. It also shouldn't be overlooked that the popular governor might be able to

carry a state that historically doesn't vote Republican. In 1984, when Reagan only lost one state in the Electoral College, that state was Minnesota.

Bobby Jindal is the first-term governor of Louisiana and one of the most intriguing people in politics today. Jindal is an Indian-American Republican who took the governor's position after the Katrina debacle under Kathleen Blanco, the Democratic governor at the time. Jindal is a fast-talking, charismatic, Rhodes Scholar. On *The Tonight Show* he showed off a little bit of his Reagan humor when he told Jay Leno "the whole joke was Louisiana was either half underwater or half under indictment." If you haven't heard of Bobby Jindal, you should definitely take the time to check him out.

It would not surprise me one bit if we end up seeing a Palin/Jindal ticket in 2012, or maybe a ticket with some variation of Pawlenty in there. And it wouldn't surprise me if we saw Hillary Clinton run for president in 2012 should Obama not get elected in November.

However this year shapes up, neither party should consider themselves to be in shambles with a loss this election since they both have up-and-comings. Neither party needs to have a look in a crystal ball to see their future.

Michael Roberts is a sophomore Political Science major. His column appears weekly in The Greyhound. He can be reached at mroberts@loyola.edu.

State of the Race: What to note in the first presidential debate

Finally, after three weeks of post-convention idling which included conversations about lipstick on pigs, the presidential campaign moves into overdrive this Friday night with the first of three scheduled debates between Barack Obama and John McCain taking place at Ole Miss in

RICHARD FOGAL

Oxford, Miss. (the symbolism of the first African-American presidential nominee debating at Ole Miss is certainly not lost on many people, myself included).

The theme of this Friday's debate is national security, and it offers both candidates an opportunity. For McCain, it offers a chance to regain his footing after a rather disastrous week for his campaign during which he saw his two-point lead in the polls turn into a six-point lead for Obama while the national conversation was fixated squarely on the economy. For Obama, it offers a chance to prove his bona fides on foreign policy issues. The stakes are high for Obama, and if he clearly demonstrates knowledge on global issues and offers some proof to undecided voters that he can be trusted to keep us safe, the debate could boost his support with independent voters.

Look for McCain to repeatedly praise the Iraq War "surge" and repeatedly raise the issue of Russia's invasion of Georgia last month; look for him to also raise this issue of offshore oil drilling and connect it to the effect that our dependency on Middle Eastern oil has on our security. He will probably argue that we cannot leave Iraq

until at least 2013; that the U.S. must continue to advance the eastward expansion of NATO by backing Georgian and Ukrainian accession into that organization; that Israel must be unconditionally supported by the United States; that Iran "must not be allowed" to get a nuclear weapon and that we will go to war with them to prevent this if necessary, or that we will approve of any Israeli action to prevent the same.

Look for Obama to repeatedly assert that the U.S. needs to abandon the Bush Doctrine and seek more diplomacy, that McCain's foreign policy is "more of the same" and that we must be "as careful getting out of Iraq as we were careless getting in." Specifically, he will likely argue that we can leave Iraq by 2011; that we must send at least two additional combat brigades to Afghanistan; that the U.S. will intervene in Pakistan to chase al-Qaeda if necessary; that Russia's behavior as of late was troubling but we need not start a new Cold War with them; that Iran "must not be allowed" to get a nuclear weapon; that Israel is a strong ally; that the United States must stop acting unilaterally; and that our dependence on foreign oil is harmful to our national security (and that we therefore need to embrace the T. Boone Pickens plan, or something like it).

In order to have a successful night, McCain will probably need to trip Obama up on the particulars about Iraq and paint him as a neophyte on foreign policy (he needs to be careful about this, though, because his running mate's only foreign policy experience is that she gets to determine how friendly Alaska should be to Canada). He

will probably use talking points as answers and try to bait Obama into a wordy and nuanced answer so that he looks forceful and decisive by comparison.

To have a successful night, Obama will need to avoid long-winded and generalized answers, tether McCain to Bush's foreign policy and emphasize that McCain's recent rhetoric and behavior over the Russia-Georgia row is indicative of a hot-headedness that could potentially get us into more wars (especially with Iran). On Iraq, he'll need to admit the surge succeeded in reducing violence in Iraq but emphasize that it failed in its primary goal of bringing about political reconciliation amongst the Iraqis and remind people of the needless cost of Iraq in terms of American blood and treasure. McCain is very thin-skinned, and Obama will need to remain cool when attacked while also trying to visibly irritate McCain with his attacks.

Overall, the debate will be crucially important to both men, and whoever is declared "the winner" will have a significant spike in momentum for the next few weeks.

Friday's debate starts at 9 p.m. and will be televised on all three cable news channels (channels 32, 36 and 38 at Loyola). Be sure to tune in for what will surely be the best opportunity yet to see both candidates in action.

Richard Fogal is a senior Political Science major. His series discussing the 2008 presidential race appears weekly in The Greyhound. He can be reached at rmfogal@loyola.edu.

On The Quad

As a non-Loyola student, what is your favorite aspect of visiting Loyola?

By Jesse DeFlorio



"Meeting new people, each and every time."
Brian Cag, 19
Singer/Guitarist



"Late night activities; especially Midnight Breakfast."
Dan Brozek, 21
Drummer



"Your RAs are so much nicer than any of the RAs at my school."
Anthony Li, 19
Guitarist/Singer



"The FAC!"
Dave Buczkowski, 19
Bassist



"Your campus is so nice that it makes me want to come here when I graduate high school."
Mark Shami, 17
Guitarist/Pianist/Vocalist

.....
This week's On The Quad features a band from New Jersey called Action Item. You can read more about the band at www.myspace.com/actionitemnj

Politicize This: Pondering the question of education and national service

The wall facing my desk in my dorm room is a mess of pictures, posters, little yellow sticky notes and a calendar that has seen far too much black ink. As is the case with my bed and my floor, my wall serves as an extension of the limited shelving space even the best dorms in the country offer to a pack-rat college student. Peeking out from a tiny corner of the overused wall space is an advertisement I clipped from

ANDREWZALESKI

an issue of *The New York Times* late last year. The ad was taken out by the Boys and Girls Clubs of America, and the language used sinks right into the heart of the current problem in America:

"The next generation isn't ready."

Following this initial shock, the ad continues by detailing the state of education currently seen in America:

Nearly one-third of American high school students are failing to graduate, and in the case of minorities, that number is closer to one-half.

Each one of those kids represents an untrained, unformed adult, who may have the skills to survive at a basic level but not to thrive, contribute and innovate.

We are surrendering a basic, powerful tool for protecting our nation's future – a quality education for all.

We are bringing up a generation that will face challenges we can't imagine and denying them the tools they'll need to meet those challenges.

We are depriving millions of our kids of the opportunity to reach their full potential.

Diplomas matter. So what are we going to do to get them into more hands?

What are we going to do?

Last year, I wrote an article about how the presidential candidates weren't spending enough time examining the state of the American education system. To this day, I still think that neither Obama nor McCain spends enough time addressing the needs of our educational system. With the current state of our economy, the issue of education tends to reside on the backburners of presidential discourse. But to continue ignoring the challenges America faces with regard to its education system – and to continue to place too little emphasis on education – this country, and those who desire to lead it, are doing all of the citizenry a huge disservice.

Come debate time this Friday night, I had better hear questions about the state of education in this country directed at both Obama and McCain. I want to know what they intend to do about that one-third of American students who fail to graduate high school; I want to know how they intend to improve the graduation rates of minorities. More specifically, I want to know how they intend to get college undergraduates and recent college graduates involved in the solution.

There's nothing that irks me more in the great education debate than this belief that throwing more money at the problem will garner a solution. Admittedly, finances are

a crucial part of the equation, but money must be used in tandem with direct involvement on the part of American citizens for any sort of widespread solution to our education quandary to take hold. To this extent, our new president would be wise to work with Congress on developing ways to encourage college undergraduates and young professionals to become involved in improving the nation's education system.

Why not intertwine educational improvement with national service? The swift rise of programs such as Teach for America in the past few years has demonstrated the willingness of college-age people to get involved in the fight for better education. The government would do well to try its own hand at offering some sort of scholarship or job incentive to college students and recent college graduates who choose to spend a couple of years teaching before entering their professional fields.

For a few years teaching in an impoverished school district, the government could offer students a guaranteed position in the federal government (and at a time when the economy is weak, who doesn't love job security?). For a couple years teaching in a city that lacks quality schools and dedicated teachers, the government could offer to finance an individual's years in graduate or professional school; what could be better for pushing the importance of academic achievement than to reward those who foster achievement and accomplishment in the country's youth?

To improve educational standards in this country, the next president ought to tap into the energy and willpower of America's college students.

Andrew Zaleski is a sophomore English major. His column appears weekly in The Greyhound. He can be reached at ajzaleski@loyola.edu.

Wanna "bark back?"

Submit a Letter to the Editor

Letters should be e-mailed to greyhound@loyola.edu with 'Letter' in the subject line. The deadline for all letters is Friday afternoon.

Please keep letters shorter than 400 words.

"Speaking Out"

We provide the topic, you provide the words. If you'd like to speak out, e-mail an article to ajzaleski@loyola.edu with "Speaking Out" in the subject line. The deadline for all articles is Friday afternoon.

Please keep articles between 600 and 750 words.

Topic this week:
The election issue you find most important

THUMBS

BY PROFESSOR PLUM AND MISS SCARLET



Skyrocketing Fabric Sales

Turns out Senior 250s was more than just a good time: it provided us with a chance to give back to our community. And by give back to our community, I mean up the fabric sales at the Wal-Mart in Towson. We were also ridiculously impressed with the amount of ways you were able to fold your fabric to reveal as much skin as possible and still call it a "toga." Stay classy, '09.

Your Time To Shine...

Hey, great news! You can now wear the dead! Swiss company, Algordanza, makes diamonds from carbon found in human ashes starting at the low-low price of \$7,500. Who needs a teddy bear for Christmas anymore when you could be wearing great-grandma on your mother's side on your ring finger? At last, my prayers have been answered. Thanks technology. (Insert battery powered smile here.)

Overheard at Loyola

Though a bit remiss in being updated, Overheard at Loyola provides a hilarious look at the "true colors" of Loyola students. Check it out at Overheardatloyola.blogspot.com and cross your fingers that you don't see yourself on there someday! Let's get this big guy or girl back on its feet again so we can hear what everyone is trying to whisper about. From two secret commenters to another, keep trucking on, blog writer.



Breakup Season

So just about every relationship that you thought was really in it for the long haul – yup, they've broken up. The last three weeks have been amazing but you don't know what you want and feel trapped. Romance is dead and we're all left holding the shards. In these troubling times, may you find what you're looking for at the bottom of your Ben and Jerry's carton. But now is the best time to do it, weeks before Christmas and months before V-day, at least there is no need for an empty gift.

Closing Time

8 p.m. – really 8 p.m.? Who doesn't get hungry after 8 p.m.? Even most of the food at Primo's closes at 8 p.m. Where is the late night support for the paper that's overdue? Pre-packed food that has been lying out all day? Delicious. We love sitting down to write a paper with our stomachs making unnatural noises from days old, high sodium, pre-packaged food. Is it too much to ask for a hot bowl of pasta at 10 p.m.? Maybe even just a flatbread pizza? Perhaps an insider deal with Stokos...we feed them at day and you feed them at night.

The Daily Grind

The excitement of seeing old friends has worn off, the excitement of partying all the time has worn off, and the interesting points of the new classes has worn off. We get up, we go to class, we see friends, we eat, we go home, we rinse and repeat. All of us collectively linger around, exhausted, with our livers doing kind of a wierd twitch. Oh well, I'm sure it's nothing a little alcohol can't fix...again.

I'm wondering how I get an internship...

I'm not quite sure about my major...

I'm considering going abroad....

Thinking about your future?
Are you headed in the right direction?

...then plan to attend

NAVIGATING YOUR SOPHOMORE YEAR
Friday, October 3, 2008 3:00 - 7:30 pm
DeChiaro College Center

This afternoon "conference" – just for Loyola College sophomores – will assist you in mapping out your sophomore year. Sessions will cover topics on making decisions regarding your major, studying abroad, and finding an internship. Event includes dinner and door prizes.

Conference is **FREE** for all sophomores!

REGISTER by Friday, September 26 at
www.loyola.edu/sophomoreinitiatives or
Office of Sophomore Initiatives in Seton Court 4508 A

Sponsored by Office of Sophomore Initiatives



Speaking Out: Here at Loyola, community can be formed simply by saying 'hello'

This past summer I took a Theology course during first session here at Loyola. It was entitled "The Kingdom of God." The course was developed to help students understand what Jesus Christ meant when he spoke about the kingdom of God and how contemporary authors described what that message means for Christians today. We spent one class period talking about community and what Jesus taught his disciples in regards to forming community. Our professor, Dr. Fowl, in an attempt to make the

JUSTINWHITE

material and this idea of community more real for us, asked a very simple question.

He asked how many people bought food or beverages from Surfin' Joe's. Nearly every hand in a class of thirteen went into the air. Then Dr. Fowl asked another question: "How many of you know the names of the women who serve you?" No one was able to give the names of the women that worked there. Our professor went on to say that since the women serve our entire college community, it would be impossible for them to know each person's name, but for us not to know or even ask the names of three people we see on a regular basis really showed something.

As a student who works in the Center for Community Service in Justice, I am always being a bridge between Baltimore City and

Loyola College; but here I was, and I did not even know the names of the women I pass by every day when I go to Boulder. My other classmates did not seem to be phased by this; maybe they ascribed not knowing the workers' names to the by-product of the consumer-producer relationship.

But what happens when we break down those invisible barriers that exist and extend ourselves to people? What happens when we just randomly say to one of the workers in Boulder or Primo's, "Hi, my name is so-and-so..."

It may seem like an arbitrary thing, but when we enter into a social exchange like this, so much can happen.

The "you" and the "me" constructed by things like race, gender, class and status are broken down and the "we" is formed. Once again, that may sound trivial, but think of how important it is for someone to know your name. When you introduce yourself to someone, you are giving them a little piece of yourself. I believe we use the consumer-producer relationship as an excuse for our own exclusive mindset. We

have been taught that we must have a certain social vehicle for which interaction is to occur; without a vehicle it appears awkward or out of place.

The relationship between Loyola students and our workers is not the only place where the "you" and "me" exist. In the residence halls invisible walls are constantly constructed. People live next to each other and do not even know each other's names or class years. In the classrooms people sit next to each other for a whole semester (that's 17 weeks!) and do not know the person's name. Just think of the type of

resource sharing that could happen if you knew the guys or girls next to you in your resident hall, or in your classroom.

What if you were an RA and you wanted to do a program about drinking responsibly and did not know how to go about it? You could potentially have a C.A.D.E.T member right next to you. What if you wanted to get involved in service but were nervous about it? The person sitting next to you might be able to tell you about a great program they volunteered with. Think of the endless networking that would happen

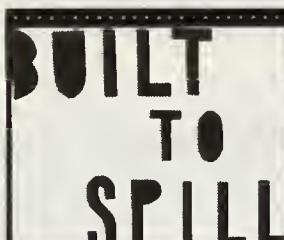
if we simply introduced ourselves to the people around us.

We hear so much about the "Loyola bubble," but I want to address the smaller bubbles we individually place ourselves in. I suggest that the simple exchange of names and getting to know someone could be the catalyst to meeting new people, being exposed to new ideas, challenging old ones and, most importantly, forming a greater sense of community. As a senior and a student leader, one of my pleasures has been meeting so many people from all walks of life, from Stan, who cleans the Chapel and Cohn Hall, to Miss Diane in Boulder, as well as my fellow classmates and resident-mates. We must understand the importance of letting go and allowing ourselves to be bound to one another. It is essentially the Golden Rule most of us learned at a very early age: "Love thy God, and love thy neighbor as you would yourself."

To me, this is how true community is formed. So next time you're in class, introduce yourself to the people sitting next to you, in front of you and behind you. Next time you're in Boulder, greet the workers at the grill and ask them their names and how they're doing. They are the simple things that become something bigger.

Justin White is a senior Sociology major. The Greyhound thanks him for "Speaking Out" about community. He can be reached at jtwhite@loyola.edu.

"...the simple exchange of names and getting to know someone could be the catalyst to meeting new people, being exposed to new ideas... and, most importantly, forming a greater sense of community"

 <p>BUILT TO SPILL SEPTEMBER 24</p>	 <p>HOT CHIP with GROWING 2008 FALL TOUR OCTOBER 07</p>	<p>RAMS HEAD Live!</p> <p>09.23 HELLOWEEN & GAMMA RAY Hellish Rock Tour 2008</p> <p>09.26 NIGHTWISH</p>
 <p>AVA SEPTEMBER 28</p>	<p>Atmosphere with ABSTRACT RUDE BLUEPRINT DJ RARE GROOVE OCTOBER 10</p>	<p>10.01 RUSTED ROOT w/ Pete & J</p> <p>10.02 TEGAN AND SARA w/ City and Colour, Girl in a Coma</p>
 <p>MELLOW YELLOW SEPTEMBER 30</p>	<p>UNDERØATH LOST IN THE SOUND OF SEPARATION SAOSIN THE DEVIL WEARS PRADA P.O.S OCTOBER 21</p>	<p>10.11 OBITUARY w/ Unleashed, Carnifex</p> <p>10.12 RISE AGAINST w/ Alkaline Trio, Thrice, Gaslight Anthem</p>
 <p>THE ROOTS GYM CLASS HEROES with ESTELLE OCTOBER 03</p>	<p>the rose trims again DIRE EN GREY NOVEMBER 10</p>	<p>10.23 SCARS ON BROADWAY w/ The Duke Spirit</p> <p>10.24 NOFX w/ Dillinger Four, Teenage Bottlerocket, The Flatliners</p>
<p>COMMON NERD OCTOBER 06 RAMS HEAD LIVE 20 MARKET PL BALTIMORE, MD 410.244.1131 www.ramshheadlive.com</p>	<p>MATISYAHU WITH FLOBOTS NOVEMBER 11</p>	<p>10.26 OPETH w/ High on Fire, Baroness</p> <p>10.28 BILLY BRAGG w/ The Watson Twins</p> <p>10.31 ROCK & ROLL COSTUME BALL w/ Never Never</p> <p>11.09 SILVERSTEIN & CHIODOS w/ Escape the Fate, two special guests</p> <p>11.11 NORMA JEAN w/ Haste the Day, The Showdown, My Children My Bride, Oh Sleeper</p> <p>11.13 MARC BROUSSARD w/ Escape the Fate, two special guests</p> <p>11.18 IRON & WINE w/ Blitzen Trapper</p> <p>12.05 IN FLAMES w/ All That Remains, Gojira, 36 Crazyfists</p>



FALL 2008

Diversity Reading Group Program

Book Title, Author	Facilitator	Price	Organizational Meeting Details
 No Shame in My Game: <i>The Working Poor in the Inner City</i> KATHERINE S. NEWMAN	Afra Hersi	\$16.00*	Monday, 9/22 at 12 p.m. in Xavier Hall 102
 The Syringa Tree PAMELA GIEN	Candra Healy	\$13.95*	Thursday, 9/25 at 1 p.m. in Jenkins Hall 115
 Covering: <i>The Hidden Assault on our Civil Rights</i> KENJI YOSHINO	Michael Puma	\$15.95*	Thursday, 9/25 at 12:30 p.m. in Xavier Hall 102
 White Privilege <i>Creating Pathways to Authentic Relationships across Race</i> FRANCES E. KENDALL	Peggy O'Neill and George Casey	\$26.95*	Wednesday, 9/24 at 12 p.m. in Jenkins Hall 115
 Race Manners for the 21st Century: <i>Navigating the Minefield between Black and White Americans in an age of Fear</i> BRUCE A. JACOBS	Doris Trainor	\$14.95*	Thursday, 9/25 at 12 p.m. in Jenkins Hall 115
 POST TRAUMATIC SLAVE SYNDROME <i>America's Legacy of Enduring Injury and Healing</i> JOY DEGRUY LEARY	Lovell Smith and Martha Wharton	\$24.95*	Monday, 9/22 at 12 p.m. in Jenkins Hall 115
 Maniac Magee JERRY SPINELLI	Wendy Smith	\$6.99*	Monday, 9/22 at 1 p.m. in Jenkins Hall 115
 The Watsons Go to Birmingham—1963 CHRISTOPHER PAUL CURTIS	Wendy Smith	\$6.99*	Monday, 9/22 at 1 p.m. in Jenkins Hall 115

*Books are available in the Lewis College Bookstore, main campus

*Books are available in the Loyola College Bookstore, main campus.

TO REGISTER, VISIT US ONLINE AT www.loyola.edu/drg OR CALL x2988.

Flash of Genius director Marc Abraham talks to Greyhound

BY SARA CARR
ARTS & SOCIETY EDITOR

Walking into the Intercontinental Harborcourt downtown with the fancy trimmings of luxury hotel, you turn the corner into the lobby to find the comfy Victorian couches filled with a pack of obvious reporters with pen and paper at the ready.

Upstairs in a suite decorated with floral wallpaper and *Flash of Genius* posters resting loosely on well-placed art easels sits Marc Abraham, a film producer with an extensive resume spanning twenty years in Hollywood. But by looking at the man you would never know it.

Instead of giving off the businessman/producer-type with a three piece suit, a Blackberry and a self-obsessed attitude much like the archetype in film or an episode of *Entourage*; Abraham wears a pair of jeans, crisp white tennis shoes and a relaxed brown corduroy jacket more akin to a college professor's.

His personality matches his outfit, as he makes you feel as if you are talking to your friendly next door neighbor rather than a man who has worked with the Hollywood elite, ranging from Harrison Ford to Anthony Hopkins.

His highly successful career as a producer isn't what brings him to Baltimore; it is his new role as a first-time director for the film *Flash of Genius*.

The film chronicles the true-life story of Bob Kearns (played by Greg Kinnear), the inventor of the intermittent windshield wiper who has his idea stolen by the Ford Motor Company.

This leads the quiet engineering professor and father of six to bring his fight all the way to the Supreme Court. Kearns never quits his quest for what is right even when it threatens to tear apart his family.

It may not seem like the kind of story that would hold any cinematic appeal, but for Abraham, there was no doubt in his choice to make this film.

"I read this article, it was a John Seabrook article, and I fell in love with it," he says adamantly. "This story just captured my imagination. I think, honestly, the thing I loved about it was the fact that on one hand it sounds like a silly idea; who would make a movie about the guy who invented the intermittent wind-shield wiper? It just sounds insane.

"But underneath it, it's such a rich story; I love the juxtaposition between what it seemed to be and what it really is, and most stories about the little guy or woman fighting the big corporation, what they are generally fighting



PHOTO COURTESY OF CELEBRITYWONDER.COM

Onscreen husband and wife, Bob and Phyllis Kearns (played by Greg Kinnear and Lauren Graham), are pictured in a scene from their new film *Flash of Genius*. The movie chronicles inventor Bob Kearns decade-long fight against the Ford Motor Company that stole his intermittent windshield wiper design.

for is really important. He is fighting for his life; he is fighting for why he is important; he is fighting for this American dream; and a lot of the story is about the common man. I fell in love with that idea."

And the right actor to capture the complexities of a man who was almost driven to madness with his diligent stance against the Goliath of Detroit was Greg Kinnear. An Oscar-nominated actor whose career could certainly get a boost, and perhaps a statuette, with one of the most understated and yet layered performances of recent memory.

He brings a sort of hardiness to the unshakable Kearns without losing the diverse range of emotion needed to play a father, an inventor and a humble man with the tenacity to bring down the suits of corporate America.

It would seem like an incredible challenge to find a strong enough actor to live to recreate such a unique individual, but when casting him, fate intervened for Abraham.

"What happened is Greg read the script without me even knowing it. He fell in love with the script, and he called me and said 'I loved the script and if you ever want to talk about me and talk about the material and I would love to do it.'

"I was honored that he called me, we didn't know each other, so I went ahead and had coffee with him and we spent three hours having coffee at Shutter's in Santa Monica and when we were finished, we had a real bond. When we left, I remember going home that night and talking to my wife and she asked 'How was that thing with Greg Kinnear?' and I said 'God, it was really good!'"

He did delay for a while just to mull over all of his options.

"Of course I took meetings with other agents and other actors, but I couldn't get him out of my mind. And finally after about

two or three weeks I thought, 'Why am I doing this?' Especially when I had such a strong feeling that Greg Kinnear was the right guy. So I called him up and his agent and I said, 'I really want to work together.' And that was it, we were done, and I never wavered, and I don't believe that anyone else could have done a better job. I have certainty about that...sometimes you wonder, but I am certain about that."

Flash of Genius also comprises an ensemble including *Gilmore Girls* alum, Lauren Graham, Dermont Mulroney and living legend Alan Alda.

Graham's performance as the supportive wife, who ultimately feels as if she plays second-string to her husband's obsession, marks no resemblance to her well-known character Lorelai Gilmore. Rather she breathes sanity into the Kearns residence and yet gives a performance of subtlety and restraint that fits perfectly with her character's psychology.

And though his moments onscreen are few, Alda's presence is clear, forceful and brilliant in his turn as a onetime lawyer for Kearns, Gregory Lawson. It's clear as Abraham's eyes light up when talking about them, that he feels strongly for all of his cast.

"Lauren Graham is not only talented but a great person. She's funny, really funny, and she is a very generous actress who was out to help and make the job better for me. She was open to every kind of choice."

And Abraham had the same sense of happiness with Alda. "I revere Alan Alda, I always wanted him for the role of Lawson. And when he said he would do it, I was kind of in shock.

"And then when I met him he was such a great guy, and subsequent to that he just loves the movie. And willing, even on his book

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Fall season kicks off with Mercedes-Benz Fashion Week

BY LANA RUSSO
STAFF WRITER

Since not all of us inherit the privilege of being able to attend Mercedes-Benz Fashion Week in the much-loved New York City, it's only natural that this week's fashion fix is dedicated to giving the chicest members of the Loyola College community a seemingly front-row seat in Bryant Park during the hottest runway shows this past September 5-12 had to offer.

This year, Mercedes-Benz Fashion Week brought about the best and the brightest in both designers and fabrics for spring 2009. I've looked through it all, from Zac Posen's hippie meets 5th Avenue chiffon appliqué to Hervé Léger by Max Azria's hard-to-sit-down minis and have chosen the three most astounding ready-to-wear designer collections that Fashion Week this year had to offer.

Get ready to feel like you're sitting front row next to editrix Anna Wintour in her signature Chanel sunglasses.

The forerunners for style innovation this year were the masterminds behind design house Proenza Schouler. Recent graduates of Parsons in New York City, Proenza Schouler co-designers Lazaro Hernandez and Jack McCollough have reached such a high level of success during their short time within fashion industry that it is clear they're here to stay. This year, Proenza Schouler drifted up, up and away from the femininity that ran the runways at this time last year and went for a *much* tougher look that could easily be described as biker-chic.

Known for their clean lines and shapely sophistication, Proenza Schouler didn't disappoint this year with looks sent down the runway complete with tailored voluminous pants, bulky tuxedo jackets and the taboo but outstanding pairing of stark white apparel with cream apparel. The most intriguing part of their collection was the way they fearlessly reversed most of their inseams to give them an inside-out type of look, as well as the interesting way they placed

most of their zippers, not in the back of their garments, but in the very visible front of most of their contemporary creations.

Despite the fact that the high level of innovation in their design brought their wearability factor down, their collection provided some much-needed mental and visual stimulation that the fashion community will with no doubt be thinking about for a long time to come.



PHOTOS COURTESY OF STYLE.COM

The designs pictured above from Mercedes-Benz Fashion Week include Matthew Williamson, Diane von Furstenburg and Proenza Schouler, respectively.

On the opposite end of the spectrum, when it came to the concept of wearability this year, fashion design favorite Diane von Furstenburg reined runway supreme. Sticking to the boldly-colored lush prints that have become an imperative part of her signature style, DVF's unbridled enthusiasm for making her clients look beautiful shined through this year arguably more than ever.

Her self-titled Rock Goddess collection was just that—a seemingly perfect blend of the recently popular “haute hippie” trend mixed with a certain edgy vibe previously reserved for 60's and 70's rock royalty like style icon Bianca Jagger.

The major factor that set DVF apart

from all other designers this year was the fact that her spring 2009 collection consistently got better and more desirable as each look sashayed down the runway. Each polished ensemble was interconnected with an incredible level of fabric fluidity and playfulness, and from her ruffled and layered chiffon dresses to her safari-inspired shirt dresses, her looks never failed to keep flash bulbs popping.

The undeniable highlights of her collection were her intricately beaded peasant-inspired tunics, complete with perfectly placed crystal trim. Each outfit was pulled together with a leather headband—or rather headdress, complete with cascading silk flowers and feathers galore. These headdresses may sound extreme, but they each looked sublime and were the very items that made the collection recursive and complete.

Fashion journalist Nicole Phelps is quoted as saying that the over all feeling of DVF's runway show was one of “unbridled optimism.” I couldn't agree more. While looking at her spring collection, one can't help but smile, and after all, what is spring

meant to be besides a season of unrestrained positivity?

The final runway collection that skyrocketed to the forefront of everyone's psyche this year was that of design genius Matthew Williamson. Williamson, who hails straight from England, never fails to transport the distinctive style that is so characteristic of fashionistas across the pond right back here to the States.

His collection at Fashion Week this year was characterized by neon colors (he opened up his runway show with a full pant suit in monochromatic hot pink, and it looked *amazing*) and bohemian inspired silhouettes and beading which has consistently proven to be his signature design aesthetic.

Similar to Diane von Furstenburg, Williamson constructed outfits where bold prints were combined with ever bolder ones, and these seemingly unlikely pattern combinations created a harmonious balance between a look of exotic beauty and one of tough street chic.

Throughout his collection, second-skin leather pants were topped off with contrasting floral jackets, beaded caftans were adorned with pyramid-studded belts, and embellished minis weren't complete without the brightly-colored structured stilettos each of his models strutted down the runway wearing. Williamson's collection was that of the feminine and flirty combined with a bit of harder edge, and his clothing line embodies that particular flush of wearability that will ensure it becomes a retail hit.

Clearly we're just getting into the swing of the fall season (one of the best times of year for fashion), but it's never too early to get an advanced notice of what the fashion world has in store for spring 2009. Stick to the *très chic* trends on the table for fall right now, but take comfort in knowing that there's a lot to look forward to when it comes to style this upcoming spring.

Check back next week for another fashion fix.

Dropout Year set to perform at Loyola this Thursday

BY MEGHAN HOLE
STAFF WRITER

Ladies and gents of LoCo, mark your calendars. The local Maryland band Dropout Year will be playing a free show this Thursday, September 25, at 9 p.m. in McGuire Hall.

Dropout Year is a pop/punk/rock band from Owings Mills, Md. Their roster has a total of five members: Steve Reter (vocals), Brandon Reter (guitar/vocals), Adam Goodman (guitar), Dan Ciarrocchi (bass/vocals), and Jordan Young (drums).

Ages in the band vary quite a bit; with Steve being 26, Adam and Brandon both being 24, Dan is 21, and Jordan is the baby of the group at the young age of 16.

To learn more about the band, I chatted with Steve and Dan, and they told me how they all met.

“I knew Brandon and Adam in high school, and I met Steve through the two of them. Dropout Year had started when I was in other bands, and I met Steve through that. At the time [he] was the manager, and not singing,” said Dan.

“As for Jordan, we lost our original drummer in August of ‘07,” said Steve. “And Jordan sent us a YouTube video of him drumming one of our songs. We tried out a ton of drummers for a replacement, but Jordan stood out.”

“And played his first show with Hanson,” Dan added.

For the most part, every single one of



PHOTO COURTESY OF CHRIS HENRY

continued on page 14

Pop/punk/rock band, Dropout Year, is pictured above. The band from Owings Mills, Maryland, will be performing a free show at Loyola this Thursday.

Straylight Run lose a member, gain some growth

By LAILA HANSON
EDITOR-IN-CHIEF

Will Noon obviously thrives on an appreciation of the simple things. As we met up with the curly-mopped drummer of Straylight Run on the first date of their short tour promoting their new digital DIY EP, *Un Mas Dos*, he suggested that we go outside for the interview instead of staying in the popular but stuffy Fletcher's Bar and Grill. It only took a few minutes of fresh air and walking in the eccentric streets of Fells Point for Noon to give his opinion on the new EP. He also expanded on performing as a three-piece band after years of having the vocal and stringed support of Michelle DaRosa, frontman John Nolan's little sister.

"It's kind of like going back to square one," says Noon. "We've never done this as a three-piece; we've never released our own music...it's a lot of changes."

The EP features three songs that are not only self-produced and self-released but also have a clear lack of female vocals—something that was very prevalent on previous albums. Last spring, DaRosa decided to bow away from Straylight Run to pursue a solo career—something that may have angered or shocked fans, had not the split been cordial.

"We recorded [the EP] back in June," says

to expect from us."

Some changes in sound hinder the success of the bands behind them, but Straylight Run does not worry about this problem. Instead, evolution acts as a natural fuel for them, propelling them to stretch their creative boundaries.

"I think that [it's] pretty natural to evolve, and I think that if a band has a pretty strong consistency from record to record, then that is more difficult. I think that takes more discipline to be conscious of what your band sounds like and make sure you're releasing something that has continuity," says Noon. "We've just allowed ourselves to change, and we haven't really reigned in some of the growth we've had. And I honestly think that it might be to our detriment, I think that people would understand or be able to process the new music better if it resembled the prior music better. So it might have been a smarter choice for the success of our band if we had catered each record for what the expectations would have been for listening to the prior records. But we never really did that. Since the band has started, we've always been...I don't want to say exceeding people's expectations, but not matching people's expectations. Whether we exceeded some people's expectations, or fell short of others, or just produced something completely different from what

shocking lyrics, drawing interest to lead singer John Nolan's strained vocals. By producing this EP independently, Straylight Run were able to have complete freedom over their production and distribution—and publicity.

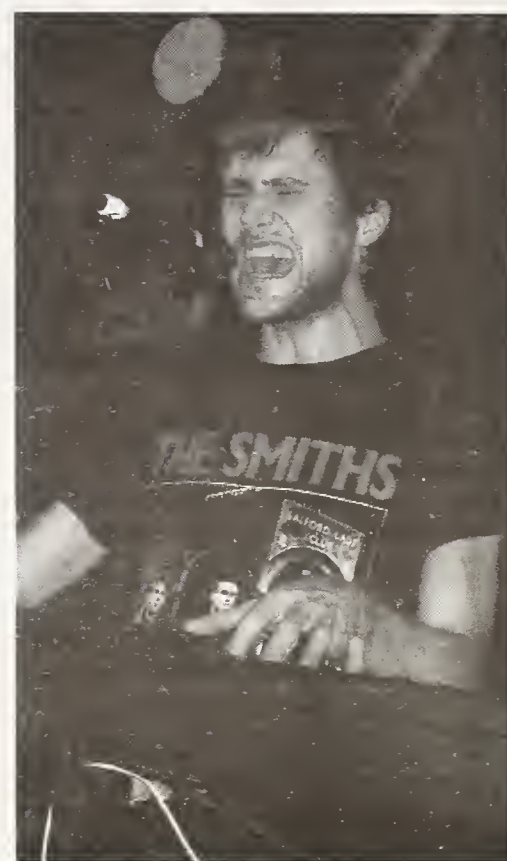
"*The Needles, the Space* was more of an Indie record more than anything else, or more in that vein. But we released it with a major label, which really doesn't make sense. We thought that they were going to approach our career like we were, like growing it long-term, and we thought they expected changes from us. They heard the record. But that didn't work out, and that makes sense that it didn't work out because they were good at pushing things on radios," says Noon. "They didn't have the record they could do that with. So it's interesting that now that we don't have a label, we're releasing some of the most straightforward, accessible music that we've ever done. And it's not because the label pressured us because we have no label. And it's not because there's a possibility of going to radio because we're not. We're releasing this ourselves; the only people who are going to hear it are people who go to our website, go to our Myspace, go to our shows. It's for us. Us being the collective; not just the three of us, but all of us. Whether that be 10 or 10,000 or 10,000,000—which it's not—but it's for us and our fans."

Straylight Run opted to release digital EPs every few months, eventually compiling all the songs in a CD/DVD package. Noon attributed this idea to the fact that the record cycle is hitting bands increasingly harder—promotionally and emotionally.

"I think there's a problem with the standard record cycle because it takes about a year, year and a half for the band to release a new album. So by the time it comes out, it's already been written and recorded months, or perhaps a year or two earlier. The band becomes sick of the songs before they even come out," says Noon. "By the time they come out, they gain popularity through a record cycle,

the fans really get to know it. By the time the fan really knows the songs, knows the record, knows the changes, gets an attachment to it, the band is on to new music. So they play one or two new songs that they're totally into at a live show, but the fans don't know anything about it, they've never heard it...so it's this weird sort of...I hear 'the word disconnect' because it's such a clichéd business term that you throw out, but there's such a discrepancy or a lag in the time and excitement levels of the fans and the audience. So what we're trying to do is release music."

In order to release music on outlets like



JESSE DE FLORIO/GREYHOUND

The EP's songs, such as "Try," test John Nolan's vocal range.

iTunes, however, a band needs a label. With that, Noon created a mockup label, The Music Collective, which lets bands release music without the trouble of contracts or major-label politics. He also manages a number of lesser-known bands, hoping to provide them with the initial expertise they need to make a stamp on the music industry.

"[The Music Collective is] a way for me to take what I've done and get [lesser-known bands] to whatever goal they need. I feel like a lot of labels that come out early for bands, they try to get the band early on and try to get them to sign to a multi-record deal, so that they can do a little bit of promotion and sell them to another label and reap the benefits of that," says Noon. "You know, being in a band for years, I always hated having that contract, hated being restricted and tied down. And everything you do, everything you give up, it seems to...everything that you want, everyone that you want to come out and help you seem to have this huge commitment. And I don't want that; I want young bands to be inspired and excited by people they work with. So there are no contracts. I want to be able to help these young bands grow through this digital distribution chain and help them to wherever it is they're going. If they're really happy to be releasing music and doing things [by] DIY and word of mouth, then we'll continue to do that for as long as they want. But if the bands are like, 'You know what? We love the growth that we've experienced, and we'd love to get a label and a team together,' then that's exactly what we're going to do; we're going to find a label right for them and find a label that cares and kind of grow them and push them."

On that note, Noon heads back into the club, ready to show fans of Straylight Run exactly what difference that care for music does in the live setting. Later this fall, Straylight Run will be on the road promoting the three songs on *Un Mas Dos*, as an opening act for Anberlin.



JESSE DE FLORIO/GREYHOUND

Straylight Run, pictured here in their earlier days, chose to break free of a label for their latest EP, *Un Mas Dos*. Drummer Will Noon, right, spoke of the band's desire to break free of the "record cycle."

Noon. "We were still talking to Michelle everyday, and it was probably [around] the time she decided to do the solo record, and she even said, 'I don't know if you guys want to be involved or not.' She didn't want to leave us stranded. I know when she decided, and we posted [her decision] up on the Myspace and made bulletins and stuff. Everyone was like, 'Oh no, what's going to happen?' But it's been really great feedback so far; everyone seems to be happy. And with each record that we do, it seems to be pretty different from the last, so I think that this is just another change that people have come

people's expectations were, that's always been what we've done, so we just kind of...I don't know, I think the band was just kind of founded on [that idea]."

The new songs, though few in number, obviously stray from the folk-infused Indie sound apparent on their sophomore LP, *The Needles, the Space*. The band trickled out the new tracks on their Myspace page, starting with the reminiscent, drum-driven, "Try." Straylight Run may be a three-piece band now, but their sound clearly remains huge. The pounding "Wait and Watch" yells out to the listener with borderline

Owings Mills band Dropout Year riding wave of success

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them has been in another band. "I was in Bravo Romeo Bravo," said Dan.

"Brandon and I messed around in bands before DY, but nothing serious or that played more than a show or two. And Jordan drummed in Christian band called Willit for a while, but this is his first band where he is [a] member 100 percent. He was more so a hired drummer for that band," said Steve.

The show on Thursday is said to be their last one before they hit the studio in October. I asked the two of them how the pre-recording process has been going.

"It's been very exciting," said Steve. "With Dan in the band now, and my involvement at a higher level, I think we're really writing some of the most exciting songs we have ever. I had always been involved in the writing process, and even sung on the older CDs... but we never really let people know that too much. But now Dan and I--and the rest of Dropout Year--kind of bring two different styles to the songs. We both write lyrics and melodies to the songs, and a really great blend of our tastes are starting to show themselves."

Inspiration for them comes from various ways. "We've all gone through so many things in the past year, as a band and as individuals, so we have a lot to pull from," said Steve.

"Well when I write, I find that it comes from really unlikely places. It's hard to pinpoint. I guess overall it comes from putting myself out there and really trying to absorb my surroundings. The more I find around me, the more I find out about myself, and that transfers well to paper, and eventually transfers well into headphones," said Dan.

"I know for me personally, a lot of what I've been writing has been very positive and optimistic. I've had some things come into my life in the past few months that have really made me come alive again. Dan included,"

Steve added.

"Aww," Dan said. "I'd have to say the same, actually."

I asked them about a recent photo shoot they had. "The best one we ever had," said Steve. "Actually had a blast, and worked

ridiculous," said Steve. "The problem we ran into was either they weren't serious about being in a serious band, had no real experience, [or] didn't 'gel' with us. We tried out people for like, four months. We even had a dude drive here from Canada

incredible."

"We wound up selling 3,000 CDs and meeting tons of people day in and day out. It was really fast-paced, but enjoyable," said Dan.

"It was so exhausting, but one of the most rewarding and gratifying things this band has ever done. We were selling more CDs than half the bands on Warped. Dan became friends with a band who was on the tour, and they were blown away by how many CDs we were selling," said Steve.

"[We were] without a tent and on our feet constantly, so it was a challenge. But it worked out. DY members individually were outselling bands on tour," said Dan.

"Best memorable thing was every single kid who already knew our band was when we'd stop them to listen. So many people had our CD already and had heard of us. People telling us our song names and singing them, that's the most incredible thing," said Steve.

Dan seemed to have different ideas. "Meeting Anberlin at Chipotle and Starbucks was pretty cool too."

Are they excited about playing at Loyola? "F - -, Yes," said Dan. "It'll be our first Maryland full-band show in forever--and my first one with DY--and our last show in Maryland before we record."

"Agreed," said Steve.

"And it's free," Dan added.

Check out Dropout Year on iTunes and SmartPunk. Also check their Myspace at <http://www.myspace.com/DropoutYear>.

Have a band that you'd like to be featured in The Greyhound? Feel free to email me at mehole@loyola.edu or let me know via Facebook or Myspace!



PHOTO COURTESY OF CHRIS HENRY

Dropout Year will be playing its last show this Thursday at Loyola before they head to the studio. In 2007, the band got to play at the Warped Tour.

with a friend of ours named Chris Henry. He does a ton of shoots for bands around here. Great guy."

"We had a great time, and actually have a batch of pics that capture us as a band," said Dan.

"Just a bunch of goofballs having their way with the AMC White Marsh Theatre," Steve continued.

Dan recently joined DY as their bassist, and he prompted Steve to tell me about their process of finding a new bassist.

"We tried out so many people. It was

to try out."

In 2007, DY got to play at the infamous Warped Tour. "Playing it in '07 was incredible," said Steve. "Being a part of something like Warped Tour is a thing that any band like ours dreams about. I mean, yeah it helps of course, but we had a solid following here already. Being able to do Warped all over the country would, without a doubt, be the ultimate word of mouth."

They didn't play this year, but according to Steve they "followed it for 3 weeks this summer, to sell CDs and promote. It was

Genius has stellar cast including Greg Kinnear in the lead

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tour, to come to Toronto for the film festival, and he is going to do stuff in New York, going to the Today Show. He has literally been one of my biggest advocates. I can't tell you how much I admire his work."

Despite his faith in his stellar cast and years as a veteran producer on film sets. Abraham expressed that making his directorial debut is a stressful experience filled with apprehension on how the film will be received.

He calls it both "nerve-wracking" and "scary," as he will face heightened scrutiny as the film's director. His anxieties, however, do not deter him from diving into the directors chair again, but he will always continue to produce.

"Well I'm gonna produce more movies that we got going, some things in development. *Creature from the Black Lagoon*, and we have a Robert Ludlum novel called *Sigma Protocol* that I am involved with as a producer. A movie called *The Dallas Buyer's Club* that Ryan Gosling is going to be in, as a producer," but he does add that directing is still in his future. "But I am looking everyday for something to be my next directorial effort."

Even though he has taken on many challenges in his past, he does find that getting

an audience of college students into his film may be one of his greatest. He knows the film isn't an action movie or a "Batman", but he does say that at all of the screenings he has gone to, the younger crowd has been captivated by the story of this one man.

"They can smile when they hear what they think its about but what I want them to know is that its really about something more interesting and satisfying than just a guy and a windshield wiper."

But who's to say that the film will not relate to the movie crowd of all ages as it is certainly a great movie experience. He has made unlikely successes before.

"Doing *Bring It On*, with Kirsten [Dunst] down in San Diego and Peyton Reed and no money and nobody knowing what in hell we were doing. And it turned out be something," he says with nostalgia. Yet with *Flash of Genius* he feels that there is something more. "So I've been fortunate and I have seen a lot of things done. But this movie, probably as a whole picture, was certainly one of the richest experiences of my life. There's no question about it."

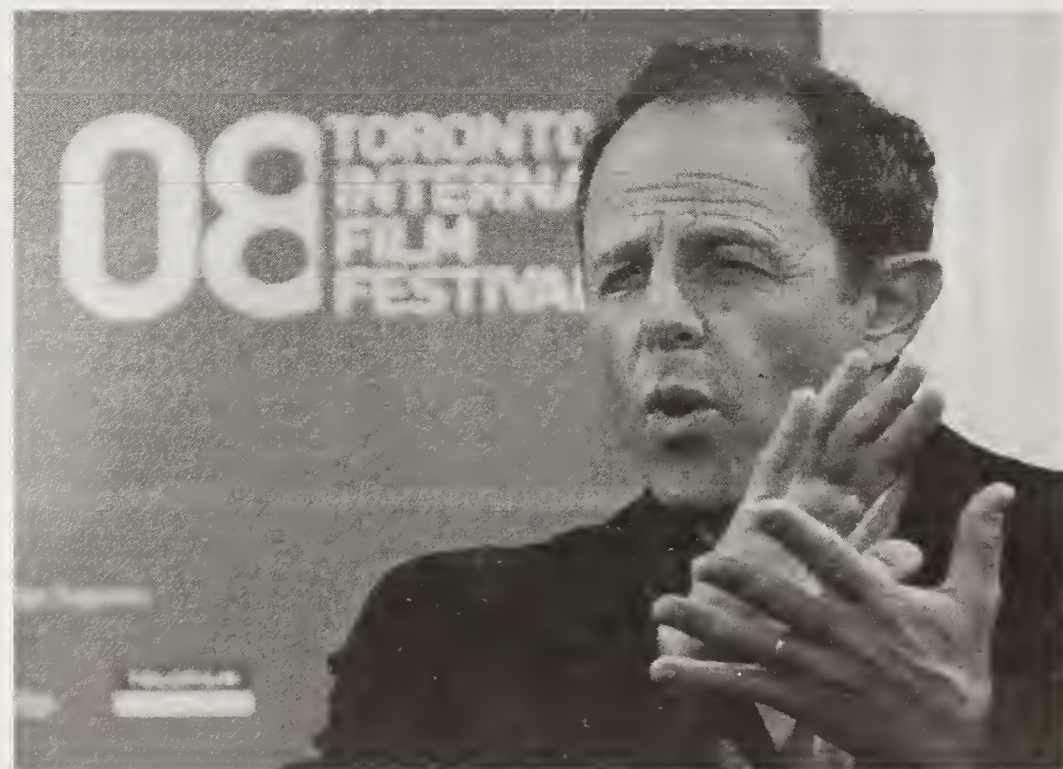


PHOTO COURTESY OF THE CANADIAN PRESS, NATHAN DENETTE

Director of *Flash of Genius*, Marc Abraham, is pictured above at a press conference for the film at the 2008 Toronto International Film Festival. The veteran Hollywood producer will be making his directorial debut. Despite his long history in the business, he admits that releasing the film will be a "nerve-wracking" experience, as he will be under heightened scrutiny.

Aries (March 21-April 20) Friends and relatives may this week reveal new business ideas or career objectives. Take time to thoroughly explore all proposals. Loved ones will now respond positively to probing questions and minor criticisms.

HOROSCOPES

By Lasha Seniuk/MCT

Taurus (April 21-May 20) Group events will this week work in your favor. After several days of isolation or inward thought, many Taureans are now preparing to redefine their social identity. Planning is vital.

Gemini (May 21-June 21) Career expansion is now a subtle theme. Over the next few days some Geminis will be presented with a complex business choice. If so, expect added income versus increasing responsibilities to be an underlying concern.

Cancer (June 22-July 22) Older relatives or key officials will this week ask for detailed explanations of recent decisions. Financial restrictions or calculation errors may be at issue. Be prepared to defend your habits and methods.

Leo (July 23-Aug. 22) Passionate relationships may seem temporarily overwhelming this week. Some Leos, especially those born after August 3rd, will now experience a brief phase of emotional vulnerability.

Virgo (Aug. 23-Sept. 22) Compliments, social invitations and family planning are now on the rise. This is a strong week to reassert your public identity or take on a new role in the group.

Libra (Sept. 23-Oct. 23) Before mid-week

loved ones may press for private financial facts, extended promises and previously hidden property details. Outdated documents and long-term housing agreements now need to be rewritten.

Scorpio (Oct. 24-Nov. 22) New friendships are now highly favored. In the coming weeks many Scorpions will significantly expand their social circle or begin intriguing relationships.

Sagittarius (Nov. 23-Dec. 21) Employment procedures will this week require careful evaluation. Over the next few days key officials may ask team leaders for assistance.

Capricorn (Dec. 22-Jan. 20) Daily habits and home routines may now dramatically change. Early this week expect a trusted friend or close relative to reveal complex schedules or unexpected family obligations.

Aquarius (Jan. 21-Feb. 19) Nostalgic moments are now delightfully distracting. Over the next 3 days long-term friends or lovers may need to revisit past memories. As a result, serious relationships will intensify.

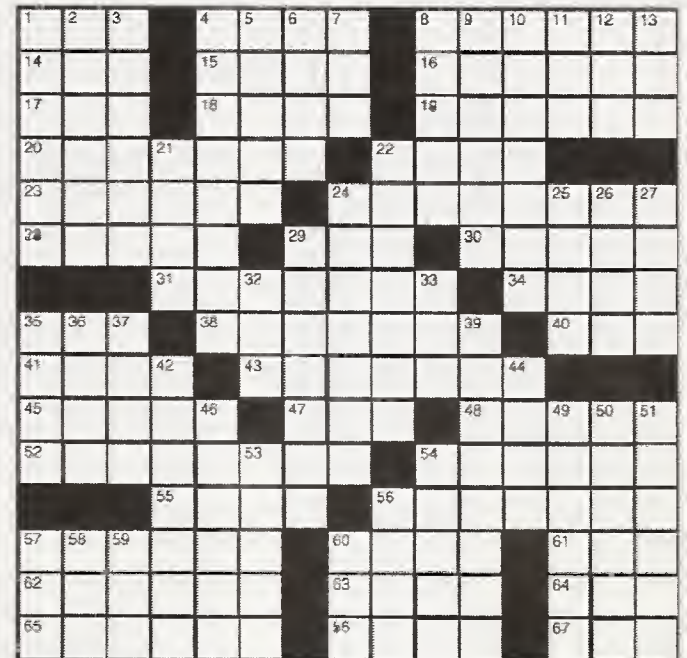
Pisces (Feb. 20-March 20) Property investments and large purchases are best avoided over the next 8 days. Although all is positive, short-term agreements may be temporarily unreliable. obvious clues: passions are high.

If your birthday is this week... lovers and long-term friends express withheld emotions over the next 7 weeks. Before November key relationships will either deepen or begin to fade. Pay special attention to issues of housing, property agreements or home relations. Throughout the winter months yesterday's business and financial promises may need to be verified.

Crossword

- ACROSS**
- Media regulating agcy.
 - Overtake
 - Clan pattern
 - Miss. neighbor
 - Young newts
 - South African river
 - Moving vehicle
 - Decisive defeat
 - Earned, as profit
 - High-flown speech
 - Fluff
 - All the rage
 - Singer
 - Prim and proper
 - Sea skate
 - Hot-tempered dispute
 - Brandy cocktail
 - Leaf through hastily
 - Linkletter or Carney
 - Shop-at-home guide
 - 60-min. units
 - Hired thug
 - Park at the tip of Manhattan
 - Juliet's beau
 - Cipher code
 - Desert haven
 - Hidden traps
 - Medicinal solution
 - Couples
 - Guard or tackle
 - More than one
 - Bombay wrap
 - Social ties
 - Secondhand deal
 - Prophetic sign
 - Lion's name
 - Concedes
 - Loud report
 - Blunder

- DOWN**
- Treats with partiality
 - Red tablewine
 - Type of goose
 - Occurring at regular intervals
 - In progress



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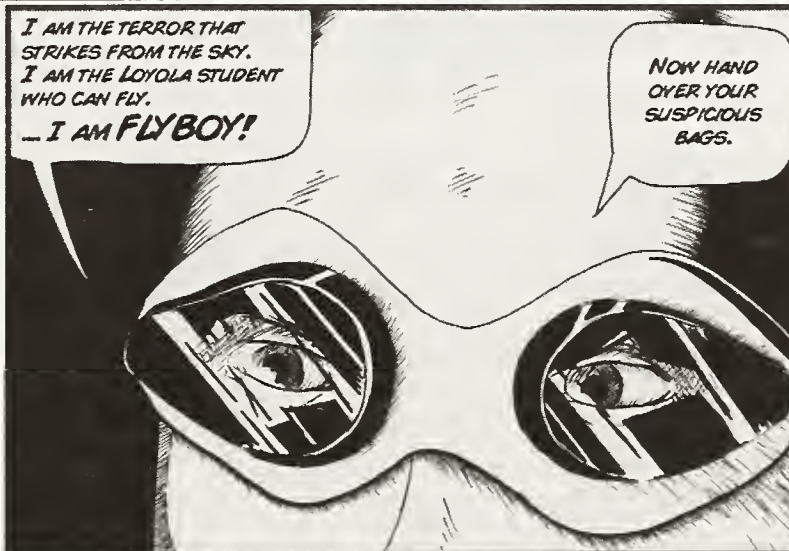
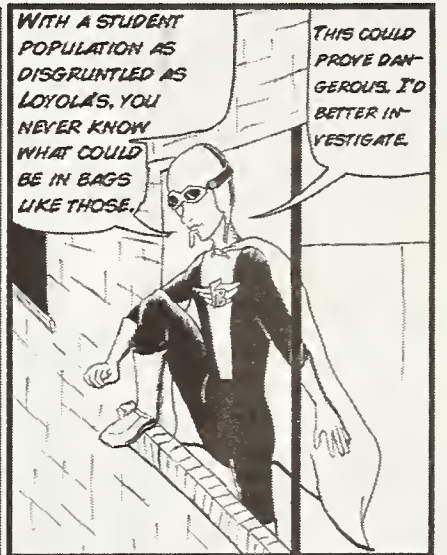
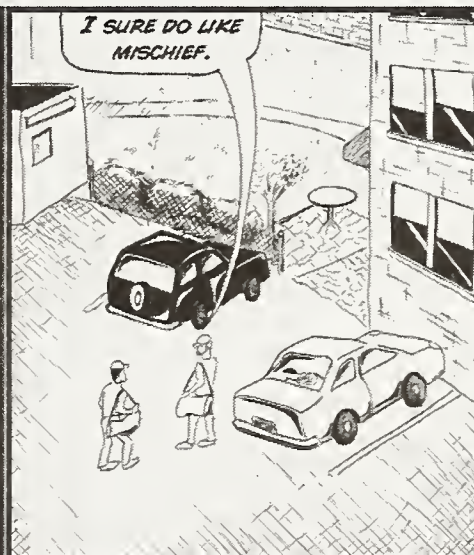
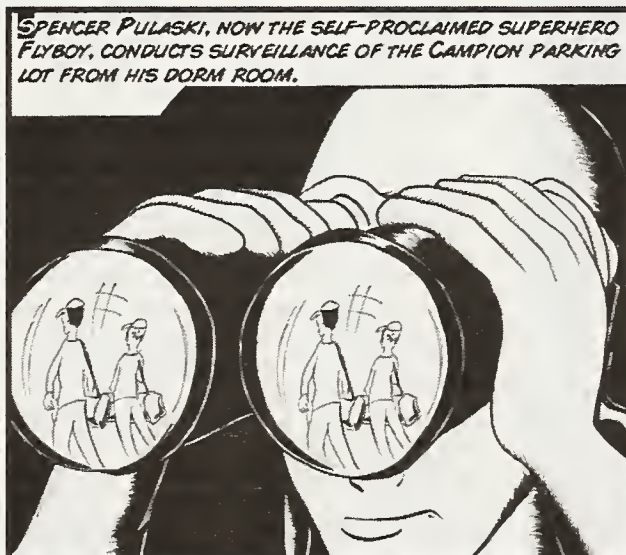
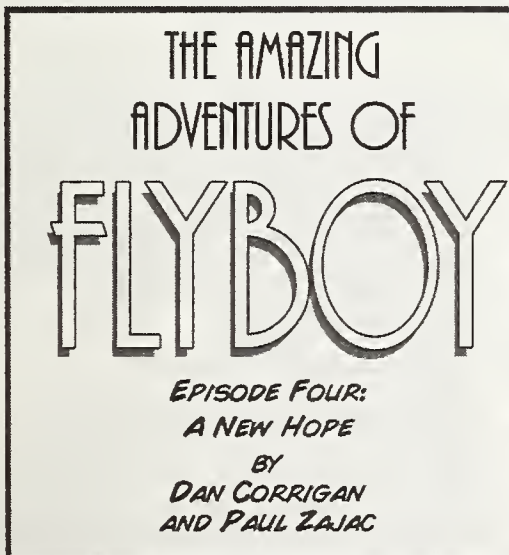
9/23/08

- Knock for a loop
- Mach+ jet
- Quinine water
- Sites for fights
- Babies' toys
- Blast letters
- Ripen
- Buntline or Beatty
- The one here
- Allegiance
- Leaves empty
- Restless desire
- Head the cast
- Truck scale units
- Additional shootings
- Small amount
- Fish eggs
- Taj Mahal site
- Capacity
- Burial chamber
- Straining sound
- Sitting on the fence
- New Haven university

Solutions to Last Week's Puzzle

A	L	O	E	S	L	O	S	E	S	P	O	T
L	A	R	V	A	A	V	I	V	H	A	L	O
I	N	C	I	N	E	R	A	T	E	R	I	N
					D	E	L	I	E	N	C	L
S	U	P	E	R	M	A	N	S	O	L	D	E
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- Kennedy assassin
- Figure of speech
- Sillier
- Motion detector
- Golf course increments
- Enchantress
- Tibetan monk
- Inquire nosily
- Waikiki garland
- Exploit
- Weep aloud





SPORTS

SEPTEMBER 23, 2008

THE GREYHOUND

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Offense sputters, but Darvill drives Hounds to 1-0 win

BY BRIAN HUNGARTER
ASSOCIATE SPORTS EDITOR

The unbeaten streak of the Loyola men's soccer team grew to seven games in 2008 last week, as the No. 17 Greyhounds (6-0-1) earned a scoreless draw with visiting William & Mary on Wednesday before traveling to knock off in-state rivals Mount St. Mary's 1-0 on Saturday.

"We found ways to get our results this week, which is very important," head coach Mark Mettrick said. "We played five games in thirteen days and walked out with four victories and a draw; that is a huge positive. If you had told me in the preseason that we would be unbeaten at this point, I would be very positive about the outlook of the season."

Well, the Greyhounds are still undefeated

goalkeeper Milos Kocic and the Loyola defensive third pitched two more shutouts over the week, their fourth and fifth clean sheets of the 2008 campaign.

"Our back four is playing extremely well right now," Mettrick said. "It was great to see Steven (Bantock) fill in for Josh (Taylor) on Saturday, and it is always nice to have a guy like Glenn (Leitch) who can fill in almost wherever we need. Tennant (McVea) has been playing well and showing great leadership, and Milos has been as solid as ever. We have shown we are difficult to score on, only giving up two goals in seven games, and our defense typically keeps us in every game."

Loyola traveled to Emmitsburg, Maryland, to take on the Mount on Saturday, and it was the early strike of junior Jamie Darvill that saw the Greyhounds through a defensive battle.

Darvill set the tone early for Loyola as he converted the game's first chance for his fourth goal of the season. Pairing in the attack with freshman Mark Jaskolski, making his first collegiate start, Darvill ran onto Jaskolski's through ball

and slotted home past goalkeeper Chris Davis in the fourth minute.

It was evident that Loyola missed sophomore forward Phil Bannister though,



LOYOLA ATHLETICS

Loyola attempted only four shots on Saturday, but Jamie Darvill made one of them count. He scored the game-winner in the fourth minute at Mount St. Mary's.

as the Hounds would only muster three additional shots throughout the 90 minutes, one coming from Darvill and two from Jaskolski. One positive from the Loyola offense was the play of sophomore midfielder Eddie Dines, who nearly missed two headers, which would have forced Davis into difficult saves.

The lone goal was plenty for Kocic, McVea and the rest of the Greyhound defense though, as Loyola limited their rivals to five shots on goal, none of which Kocic could not handle.

"We found a way to win when we did not play a quality game, and that shows great character," Mettrick said. "I think that the

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"I think that the sign of a good team is finding a way to win even when playing poorly in certain aspects, and we did that. - Mark Mettrick

and the men continue to be the talk of the Evergreen campus. As has been the story all season, the Hounds continue to receive strong support from their defense, as junior



LOYOLA ATHLETICS

Kristina Balfort and the Hounds are getting closer, but are still looking for their first victory.

Women defeated by Bucknell

BY PETE THEIS
STAFF WRITER

The Loyola women's soccer team is proving the mantra that hard work pays off. After having a tough week of games last week, the Greyhounds worked hard in practice and inched closer to playing their ideal game, as they tied the Bucknell Bisons

2-2 on a bright Sunday afternoon.

Loyola fought their way back into the match after falling down 2-0 early after several Greyhound mistakes. "We did a great job of coming back and battling," head coach Katherine Vettori said. "Early on Bucknell did a great job of capitalizing off of several mistakes, and they punished us for it. After

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Volleyball blocked out by Iona, Manhattan in MAAC Openers

BY KYLE ANDERSON
STAFF WRITER

The women's volleyball team traveled to New York this weekend in their first Metro Atlantic Athletic Conference matches of the season against Iona and Manhattan. Loyola lost both matches, dropping their record to 3-10 for the season.

Loyola fell to Manhattan in an exciting five set contest on Sunday. The Greyhounds lost the seesaw match 25-20, 26-28, 18-25, 25-20, 15-10.

Already up by one set, the Greyhounds were poised to take a 2-0 lead in the match as a block by junior Karlee Woodward gave Loyola a 19-13 lead in the second set. Thanks to several large runs, Manhattan was able to crawl back and tie the score 22-22.

Despite having a 26-25 lead late in the second set, The Greyhounds could not stop Manhattan's attack, leading to a 28-26 win for the Jaspers.

Manhattan and Loyola would trade wins in the third and fourth sets, setting the scene for a deciding fifth set, where Loyola's

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LOYOLA ATHLETICS

Brittany Born and the volleyball team fell in their first two MAAC matches.

Women battle back against Bucknell for 2-2 draw

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the first half we were able to play much better defensively and get out on our attack. It was a really good game for it."

In the first period of play, Bucknell took advantage of two defensive breakdowns when Bucknell's Christina Matlack was able to break into the Loyola defense and slide a shot into the goal off of a give-and-go pass from Jennifer Dervarics in the 22nd minute of play. The Bison's Dervarics would tally a second goal when she scored off of a rebound from a saved shot from senior co-captain Amanda Piccirilli in the 33rd minute.

After regrouping, Loyola found its offensive attack in the 39th minute when senior Theresa Ferraina lobbed a pass to



LOYOLA ATHLETICS

Sarra Moller's determination was emulated by all of her teammates in their well-deserved draw with Bucknell on Sunday.

Hundreds honor late LAX coach

BY PETE THEIS
STAFF WRITER

Early last Saturday morning, hundreds awoke amid the calm and quiet chill in the air to gather at Loyola College to honor Diane Geppi-Aikens in the sixth annual 5-K Run and One-Mile Fun Walk. The race is held in memory of the late Loyola women's lacrosse coach, who passed away in 2003 after a courageous battle with brain cancer.

"It's so nice that everyone can get together and remember my mom and how much her story meant to them on such a great day," said Geppi-Aikens' daughter and current Loyola women's lacrosse player, Jess Aikens. "It's amazing how much her story touched the lives of so many people, not just at Loyola or in Baltimore, but across the U.S. There are many people who come to this event to honor her who never had a chance to meet her."

Aikens, who was an All-American Lacrosse goalie at Loyola until she graduated in 1984,

senior Kristina Balfort near the goal, who got a touch on the ball and volleyed it into the top right corner of the goal, pulling the Greyhounds within one goal at 2-1. For the rest of the match, Loyola's defense tightened up as they controlled most of play.

The Greyhounds would knot the game at 2-2 on a beautifully orchestrated offensive series. Sophomore Kelly Farrell played the ball on the right side of the field only to cross it to the other side of the field to senior co-captain Lea Day. Day then beat out her defender to the endline where she crossed it to Ferraina at the six-yard box, who knocked in a low shot to tie up the match at 2-2.

As Loyola tied the match up, Bucknell was eager to put in another score for the potential win as they had several close shots saved by Piccirilli. At the end of regulation, junior Brittany Henderson, playing in the field and not in the net for the first time in her collegiate career, had a strike miss just high with less than two minutes left.

After the Greyhounds and the Bisons could not score in regulation, the match was sent into overtime, where things got interesting. Loyola's Day, had a shot slide wide of the goal only to be followed by a great save from Bucknell's goalie on a Ferraina shot minutes later. In the second extra session of play, Bucknell could only muster one serious shot on goal as Matlack's strike sailed over the top. Loyola would go on to get off four more shots on the net in the last eight minutes, but could not find any luck late in the second overtime.

"It's still a process with our team this year. The players are working hard, but it takes a while to adjust any time there is a new coach in the program," sated Coach Vettori.

The women return to action on Friday against 19th ranked Villanova, coached by former Loyola coach John Byford. Kickoff is scheduled for 4 pm.

took her alma mater to the NCAA semifinals in her final year as head coach in 2003 (they lost to Princeton). That final NCAA semifinal run was no fluke; she had led her team to that plateau six times prior to the 2003 season. In her 15 years as head coach, she compiled a remarkable record of 197-71.

Besides her success in coaching, Aikens gave inspiration to her players, both on and off the field. She provided them with a living testament to the human spirit when she coached her last season in a wheelchair. She was nearly paralyzed from the cancer but not ready to give up her spot at the helm.

Overall, 626 individuals, including former Loyola players, current athletes, current students, alumni, family and friends gathered on Saturday. In addition, lacrosse teams from Towson, Johns Hopkins and Maryland all showed up in support of the event.

"It's incredible that this event can bring back so many alumni," Jess Aikens said. "It almost makes Loyola seem like so much more than just a college."

Hounds manage 0-0 tie against William & Mary

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sign of a good team is finding a way to win even when playing poorly in certain aspects, and we did that."

The defense was also the story of the game on Wednesday, as Kocic saved all three William & Mary shots en route to the 0-0 draw. The Loyola offense attempted 14 shots on the afternoon, but the first-half effort of sophomore Daniel Ankrah was the only ball on cage.

"It is important for us to improve, and we certainly have room to improve," Mettrick said. "If we were maxing out right now, it would not be good, but we have good players who can perform and play better over the course of the season. We need to get consistent play from our flanks with better movement. If we can improve the quality of our passes and our decision making, we will be in a good place."

Although the Loyola offense is struggling at the moment, the team is still winning games, which impresses the national critics.

"It is great for us to be recognized with the top soccer programs in the nation," Mettrick said. "We deserve our place in the top 20 alongside the romantic picks of the ACC, Big East, Big Ten and all the other strong conferences out there. We know we can get



LOYOLA ATHLETICS

With the offense on a downswing, Milos Kocic has stepped up his defense.

better, and that is a great positive."

The Greyhounds get a break from their hectic schedule of late this week, with their only match coming on Saturday at fellow Baltimore foe UMBC. Kickoff is 1:00 p.m.

We're down, but far from out

BY AMANDA PICCIRILLI
STAFF WRITER

As the 2007 MAAC Championship trophy sits on a shelf in my dorm living room, I can't help but think of November 11, 2007, and the feeling all 18 of us felt after beating Marist 2-0 in the championship game.

The drive and desire to win were in every member of the team that morning. To perform any less than your best was not an option. Each player, whether you were a starter or a non-starter, knew her role on the team that day. If it was being on the field for 90 minutes, going in hard on every tackle, or whether you were standing on the sideline, cheering and screaming your lungs out, everyone played their part. As a team, we won that game; as a team, we brought home a MAAC championship to Loyola; as a team, we all experienced the amazing feeling of complete satisfaction. It's a day we'll never forget.

Although November 11 was a day we'll never forget, it sadly is a feeling that has been lost during this 2008 season.

The emotions soccer players feel after performing as a team for 90 minutes and walking away with a win is indescribable. Unfortunately, with a 0-5-1 record this season, we haven't tapped into that emotion. We've played well in spurts, but the full 90-minute effort has not been there.

After a terrible performance against Virginia Commonwealth (on Sept. 12), when we were handed our fourth loss, the locker-room was a scene I will never forget. As

tears, frustrations and emotions filled the room, it made all 25 players realize that the only way to start being successful is to play as a team.

To fight every battle for each other and "contribute one's best" is something we can handle — we have to win the small battles. That Friday ended the half-hearted performances where individuals played for themselves. As Colleen Kinealy said that afternoon in the locker room, "We all have Loyola on our jersey... we are a team and we play for this team."

The following Sunday we played Indiana and a new team showed up on Diane Geppi-Aikens Field. We were a group that battled for 90 minutes and every player contributed in a noteworthy performance. While we outshot the Hoosiers 10-8 and held much of the possession, we unluckily walked away with a 2-1 loss, our fifth of the season.

Despite our record, which isn't an indication of the skill we possess, we have not given up. The players have not given up, the coaches have not given up, and we need you as fans to not give up. As players, we need the Loyola community to show their support and help us along this tough journey in our out-of-conference schedule. Starting this weekend we have four home games in a row.

Together we're continuing to take this team to the next level and we're still fighting to get that first win. We know once we get there, the floodgates will open. As a team we hope you're there to see it.

Hope to see you in the crowd.

-- Pic

Volleyball fails to rally against Iona

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tough defensive play was not enough, as Manhattan's offense posted nine kills en route to a 15-10 victory in the final set.

Several Greyhounds set career highs on Sunday, as sophomore Nina Camaioni had 20 kills and junior Kristen Muscarella had 51 assists. Senior Christina Greenup also had a season-high 17 kills.

In the first match of the weekend, Loyola had more kills, digs and assists than Iona, but were plagued by unforced errors. Despite having 27 kills in the match, the women posted only a .046 hitting percentage, with 32 hitting errors on Saturday. Coach Scott Pennewill recognizes the team's effort, but also knows what must be fixed.

"Unforced errors are still plaguing us, we keep shooting ourselves in the foot," said Pennewill. "We had 32 hitting errors in the match; we definitely need to take better care of the ball."

Loyola's defense was solid once again however, holding Iona to only 25 kills on 93 swings. Sophomores Brittany Born and Camaioni both led the team with 14 digs.

Camaioni also led the team in kills with eight. Senior Rachel Schillinger followed with six kills of her own, while junior Stasia



LOYOLA ATHLETICS

Samantha Greenbaum starts the rally.

Collins had seven kills.

Despite the loss, Pennewill remains optimistic about the team's upcoming matches.

"We like our match-ups and game plans for the next match, said Pennewill. "We just need to go out and execute."

The women return to action on Tuesday night at Towson. Loyola will also host Niagara Saturday at the College of Notre Dame of Maryland.

Dowling leads at UMES

By DAVE LOMONICO
ASSOCIATE SPORTS EDITOR

With seven of their top runners held out of the Cappy Anderson Invitational at the University of Maryland Eastern Shore on Saturday, the Loyola men's cross country team still managed a fourth place finish in the eight team race. Sophomore Kieran Dowling led the way for the Hounds, finishing 18th in the 88-man, 8,000-meter race. Dowling's 27:17.34 was just ahead of teammate Matt Hassett, who came in 20th with a time of 27:22.25.

"Dowling is on a mission," coach Rick Woods said. "He's making a push for the top seven runners. He really looked fantastic today."

Next weekend, the Hounds will have perhaps their toughest meet of the season until the NCAA championships when they run in the Roy Griak Invitational in Minneapolis, Minn. Woods wants to make sure all his top runners, on both the men's and women's sides, are healthy and rested.

"It's just a really big meet, and it's going to be exciting," Woods said.

But with the cream of the crop resting, the rest of the Hounds took advantage of their opportunity at UMES. Besides Dowling and Hassett, sophomore Timothy Burns took 25th in 27:36.98, just ahead of freshman Charlie Donnelly, who finished 26th. Loyola's fifth

scorer was sophomore Sean Barrett, who placed 33rd in a time of 28:23.89.

"This was a big opportunity for the other runners to show what they could do," Woods said. "And almost every one of them posted a personal best time."

On the women's side, sophomore Alyssa Doyle paced Loyola with a 17th place finish (19:25.54) in the 5,000-meter run. Doyle didn't run last year because of injuries, but on Saturday, she posted her personal best time, a feat Woods called "amazing." She was followed by freshman Kathleen Rose O'Connor, who placed 26th, and senior Nicole Gilhuley, who finished with a personal best time of 19:58.60.

Junior Alex Beaver (42nd, 20:29.80) and sophomore Sara Ochs (46th, 20:35.46) rounded out the scoring for the Greyhounds. Beaver fell and hurt herself at Mount St. Mary's last year, according to Woods, and had to do extensive training just to come back. Saturday, she not only came back, but she almost posted a personal best.

Despite the strong runs, the women only managed to place seventh overall, although the team wasn't concerned.

"They were only seven points out of fifth, and one point out of sixth, but that wasn't really the intention today," Woods said. "We just wanted to get these girls a chance to run and show what they could do. We were really pleased in that respect."

Golf off to sluggish start

By PAT TAYLOR
STAFF WRITER

The Loyola golf team opened their season in Denver last Monday and Tuesday in the Ron Moore Invitational at the Green Valley Ranch Golf Club. The team placed 15th out of 17 teams, finishing with a three-round total of 919 on the par-72 course. Senior Mike Mulieri and his younger brother, Jay, tied with a three-day score of 223 to lead the Hounds. The overall result might not have been what the Greyhounds were looking for, but despite the low finish, Mulieri isn't ready to panic.

"This was the first tournament of the year," Mike Mulieri said. "This was the best field we could play on, one of the hardest courses we'll play during the regular season."

To go along with the field's strength and the difficulty of the course, Loyola also had to play a man down. Sophomore Alex Redfearn became ill during the trip to Colorado, leaving Loyola with only four men instead of five.

Each team plays with five players, but only the top four scores are kept. Since Redfearn is considered the team's No. 2 golfer, not having his scores put Loyola at a severe disadvantage.

"Alex is one of our better players," Mike Mulieri said. "We had a different approach to the game, not being able to drop a score. This put a lot of pressure on us, but especially on the freshmen."

Jay Mulieri was one of those freshmen who was more than up to the challenge. He finished tied with his brother for 44th overall after posting rounds of 74, 72 and 77.

"It's a wonderful start for Jay," said coach Tom Beidleman. "And I know he will only

improve week after week."

Mike Mulieri started off the tournament with a pair of 75s on Monday, then ended with a 73 on the final day, giving him a 5-over-par 223.

Senior Mike O'Keefe started off the tournament with a 3-over 75, but then posted consecutive scores of 81 and 83 for a 239.

Junior Keith Hall also couldn't keep the momentum going after a respectable opening round. Hall shot a 78 on Monday's first round, and then followed up with a pair of 82s.

The host of the tournament, Colorado, finished first with a three-round total of 825. They were followed by Air Force (859) and New Mexico State (864).

Loyola finished three shots ahead of Wyoming (925) and 20 strokes back of 14th place UC Riverside.


Besides missing Redfearn, one of the factors that played into the high scores was the high altitude in Colorado. Luckily for Loyola, they don't anticipate having to play on a course like this for quite sometime.

"The high elevation played a huge factor for us and it was a tough adjustment," said Mulieri. "The ball travels about 10 percent farther, so a ball that would travel 160 yards would go 180 yards instead. Club selection was really important."

Mulieri wasn't at all discouraged by the first result, and seemed very upbeat and optimistic.

"This is all just preparation for the MAAC tournament," he said. "We just have to learn from our failures and take a positive spin away with us."

The team's next match is in Cape Cod, Mass., where they will participate in the University of Hartford Invitational on Sept. 28-30.



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